

not  
frail.

21/10/15

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THE  
Way of the World,  
A  
COMEDY.

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Guaranteed  
10/10/15

THE

Way of the World

A

COMEDY.



THE  
Way of the World,  
*Letitia*      *A Davis.*  
COMEDY.

As it is ACTED  
AT THE  
Theatre in *Lincoln's-Inn-Fields*,  
BY  
His Majesty's Servants.

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Written by Mr. <sup>Wm.</sup> CONGREVE.

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*Audire est Opera pretium, procedere recte*  
*Qui machis non vultis —*  
*—Metuat doti deprensa. —*

Hor. Sat. 2. l. 1.  
Ibid.

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L O N D O N:  
Printed for Jacob Tonson, within Gray's-Inn-Gate next  
Gray's-Inn-Lane. 1700.

THE

World of the World

PR 3364  
W3  
1700  
1900

COMEDY.

146728

10

This is a comedy

written by Mr. [illegible]

[illegible text]

LONDON

[illegible text]

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To the Right Honourable

R A L P H

Earl of *MOUNTAGUE*, &c.

*My LORD,*

**W**Hether the World will arraign me of Vanity, or not, that I have presum'd to Dedicate this Comedy to your Lordship, I am yet in doubt: Tho' it may be it is some degree of Vanity even to doubt of it. One who has at any time had the Honour of your Lordship's Conversation, cannot be suppos'd to think very meanly of that which he would prefer to your Perusal: Yet it were to incur the Imputation of too much Sufficiency, to pretend to such a Merit as might abide the Test of your Lordship's Censure.

What



## *The Dedication.*

Whatever Value may be wanting to this Play while yet it is mine, will be sufficiently made up to it, when it is once become your Lordship's ; and it is my Security, that I cannot have over-rated it more by my Dedication, than your Lordship will dignifie it by your Patronage.

That it succeeded on the Stage, was almost beyond my Expectation ; for but little of it was prepar'd for that general Taste which seems now to be predominant in the Pallats of our Audience.

Those Characters which are meant to be ridiculous in most of our Comedies, are of Fools so gross, that in my humble Opinion, they should rather disturb than divert the well-natur'd and reflecting part of an Audience ; they are rather Objects of Charity than Contempt ; and instead of moving our Mirth, they ought very often to excite our Compassion.

This Reflection mov'd me to design some Characters, which should appear ridiculous not so much thro' a natural Folly (which is incorrigible, and therefore not proper for the Stage) as thro' an affected Wit ; a Wit, which at the same time that it is affected, is also false. As there is some Difficulty in the formation of a Character of this Nature, so there is some Hazard which attends the progress of its Success, upon the Stage : For many come to a Play, so over-charg'd with Criticism, that they very often let fly their Censure, when through their rashness they have mistaken their

## *The Dedication.*

their Aim. This I had occasion lately to observe : For this Play had been Acted two or three Days, before some of these hasty Judges cou'd find the leisure to distinguish betwixt the Character of a *Witwoud* and a *Truewit*.

I must beg your Lordship's Pardon for this Digression from the true Course of this Epistle ; but that it may not seem altogether impertinent, I beg, that I may plead the occasion of it, in part of that Excuse of which I stand in need, for recommending this Comedy to your Protection. It is only by the Countenance of your Lordship, and the *Few* so qualified, that such who write with Care and Pains can hope to be distinguish'd : For the Prostituted Name of *Poet* promiscuously levels all that bear it.

*Terence*, the most correct Writer in the World, had a *Scipio* and a *Lelius* if not to assist him, at least to support him in his Reputation : And notwithstanding his extraordinary Merit, it may be, their Countenance was not more than necessary.

The Purity of his Stile, the Delicacy of his Turns, and the Justness of his Characters, were all of them Beauties, which the greater part of his Audience were incapable of Tasting : Some of the coarsest Strokes of *Plautus*, so severely censured by *Horace*, were more likely to affect the Multitude ; such, who come with expectation to Laugh out the last Act of a Play, and are better entertained with two or three unseasonable  
Jests,



## *The Dedication.*

Jests, than with the artful Solution of the Fable.

As *Terence* excell'd in his Performances, so had he great Advantages to encourage his Undertakings; for he built most on the Foundations of *Menander*: His Plots were generally modell'd, and his Characters ready drawn to his Hand. He, copied *Menander*; and *Menander* had no less Light in the Formation of his Characters, from the Observations of *Theophrastus*, of whom he was a Disciple; and *Theophrastus* it is known was not only the Disciple, but the immediate Successor of *Aristotle*, the first and greatest Judge of Poetry. These were great Models to design by; and the further Advantage which *Terence* possess'd, towards giving his Plays the due Ornaments of Purity of Stile, and Justness of Manners, was not less considerable, from the freedom of Conversation, which was permitted him with *Lelius* and *Scipio*, two of the greatest and most polite Men of his Age. And indeed, the Privilege of such a Conversation, is the only certain Means of attaining to the Perfection of Dialogue.

If it has hapned in any part of this Comedy, that I have gain'd a Turn of Stile, or Expression more Correct, or at least more Corrigible than in those which I have formerly written, I must, with equal Pride and Gratitude, ascribe it to the Honour of your Lordship's admitting me into  
your



## *The Dedication.*

your Conversation, and that of a Society where every-body else was so well worthy of you, in your Retirement last Summer from the Town : For it was immediately after, that this Comedy was written. If I have fail'd in my Performance, it is only to be regretted, where there were so many, not inferiour either to a *Scipio* or a *Lelius*, that there should be one wanting equal to the Capacity of a *Terence*.

If I am not mistaken, Poetry is almost the only Art, which has not yet laid claim to your Lordship's Patronage. Architecture, and Painting, to the great Honour of our Country, have flourish'd under your Influence and Protection. In the mean time, Poetry, the eldest Sister of all Arts, and Parent of most, seems to have resign'd her Birth-right, by having neglected to pay her Duty to your Lordship ; and by permitting others of a later Extraction, to prepossess that Place in your Esteem, to which none can pretend a better Title. Poetry, in its Nature, is sacred to the Good and Great ; the relation between them is reciprocal, and they are ever propitious to it. It is the Privilege of Poetry to address to them, and it is their Prerogative alone to give it Protection. •

This receiv'd Maxim, is a general Apology for all Writers who Consecrate their Labours to great Men : But I could wish at this time, that this Address were exempted from the common pretence of all Dedications ; and that as I

## *The Dedication.*

can distinguish your Lordship even among the most Deserving, so this Offering might become remarkable by some particular Instance of Respect, which shou'd assure your Lordship, that I am, with all due Sense of your extream Worthiness and Humanity,

*My LORD,*

*Your Lordship's most obedient*

*and most oblig'd humble Servant*

**Will. Congreve.**

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**PRO.**



# PROLOGUE,

Spoken by Mr. Betterton.

**O**F those few Fools, who with ill Stars are curs'd,  
Sure scribbling Fools, call'd Poets, save the worst.  
For they're a sort of Fools which Fortune makes,  
And after she has made 'em Fools, forsakes.  
With Nature's Oafs 'tis quite a diff'rent Case,  
For Fortune favours all her Idiot-Race:  
In her own Nest the Cuckow-Eggs we find,  
O'er which she broods to hatch the Changling-Kind.  
No Portion for her own she has to spare,  
So much she doats on her adopted Care.

Poets are Bubbles, by the Town drawn in,  
Suffer'd at first some trifling Stakes to win:  
But what unequal Hazards do they run!  
Each time they write, they venture all they've won:  
The 'Squire that's butter'd still, is sure to be undone.  
This Author, heretofore, has found your Favour,  
But pleads no Merit from his past Behaviour.  
To build on that might prove a vain Presumption,  
Should Grants to Poets made, admit Resumption:  
And in Parnassus he must lose his Seat,  
If that be found a forfeited Estate.

He owns, with Toil, he wrought the following Scenes,  
But if they're naught ne're spare him for his Pains:  
Damn him the more; have no Commiseration  
For Dulness on mature Deliberation.

He swears he'll not resent one hiss'd-off Scene,  
Nor, like those peevish Wits, his Play maintain,  
Who, to assert their Sense, your Taste arraign.  
Some Plot we think he has, and some new Thought;  
Some Humour too, no Farce; but that's a Fault.  
Satire, he thinks, you ought not to expect,  
For so Reform'd a Town, who dares Correct?  
To please, this time, has been his sole Pretence,  
He'll not instruct least it should give Offence.  
Should he by chance a Knave or Fool expose,  
That hurts none here, sure here are none of those.  
In short, our Play, shall (with your leave to shew it)  
Give you one Instance of a Passive Poet.  
Who to your Judgment yields all Resignation;  
So Save or Damn, after your own Discretion.

Persona



# Personæ Dramatis.

## MEN.

By

<i>Fainall,</i>	In Love with <i>Mrs.</i>	} <i>Mr. Betterton</i>
	<i>Marwood.</i>	
<i>Mirabell,</i>	In Love with <i>Mrs.</i>	} <i>Mr. Verbrugen.</i>
	<i>Millamant.</i>	
<i>Witwoud,</i>	} Followers of <i>Mrs.</i>	} <i>Mr. Bowen.</i>
<i>Petulant,</i>		
<i>Sir Willfull Witwoud,</i>	Half Brother to <i>Wit-</i>	} <i>Mr. Underhill.</i>
	<i>woud,</i> and Nephew	
	to <i>Lady Wisbfort.</i>	} <i>Mr. Bright.</i>
<i>Waitwell,</i>	Servant to <i>Mirabell.</i>	

## WOMEN.

<i>Lady Wisbfort,</i>	Enemy to <i>Mirabell,</i>	} <i>Mrs. Leigh.</i>
	for having falsely pretended Love to her.	
<i>Mrs. Millamant,</i>	A fine Lady, Niece	} <i>Mrs. Bracegirdle.</i>
	to <i>Lady Wisbfort,</i> and loves <i>Mirabell.</i>	
<i>Mrs. Marwood,</i>	Friend to <i>Mr. Fainall,</i>	} <i>Mrs. Barry.</i>
	and likes <i>Mirabell.</i>	
<i>Mrs. Fainall,</i>	Daughter to <i>Lady</i>	} <i>Mrs. Bowman.</i>
	<i>Wisbfort,</i> and Wife	
	to <i>Fainall,</i> formerly	
	Friend to <i>Mirabell.</i>	} <i>Mrs. Willis.</i>
<i>Foible,</i>	Woman to <i>Lady</i>	
	<i>Wisbfort.</i>	} <i>Mrs. Prince.</i>
<i>Miming,</i>	Woman to <i>Mrs.</i>	
	<i>Millamant.</i>	

Dancers, Footmen, and Attendants.

## SCENE LONDON.

The Time equal to that of the Presentation.

T H E

( 1 )

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THE  
Way of the World.  
A  
COMEDY.

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ACT I SCENE I.

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*A Chocolate-house.*

Mirabell and Fainall [Rising from Cards] Betty waiting.

*Mira.* **Y**OU are a fortunate Man, Mr. Fainall.

*Fain.* Have we done?

*Mira.* What you please. I'll play on to entertain you.

*Fain.* No, I'll give you your Revenge another time, when you are not so indifferent; you are thinking of something else now, and play too negligently; the Coldness of a losing Gamester lessens the Pleasure of the Winner: I'd no more play with a Man that slighted his ill Fortune, than I'd make Love to a Woman who undervalu'd the Loss of her Reputation.

B

*Mira.*



## *The Way of the World.*

*Mira.* You have a Taste extremely delicate, and are for refining on your Pleasures.

*Fain.* Prithee, why so reserv'd? Something has put you out of Humour.

*Mira.* Not at all: I happen to be grave to day; and you are gay; that's all.

*Fain.* Confess, *Millamant* and you quarrell'd last Night, after I left you; my fair Cousin has some Humours, that would tempt the patience of a Stoick. What, some Coxcomb came in, and was well receiv'd by her, while you were by.

*Mira.* *Witwoud* and *Petulant*; and what was worse, her Aunt, your Wife's Mother, my evil Genius; or to sum up all in her own Name, my old Lady *Wishfort* came in.——

*Fain.* O there it is then——She has a lasting Passion for you, and with Reason.——What, then my Wife was there?

*Mira.* Yes, and Mrs. *Marwood* and three or four more, whom I never saw before; seeing me, they all put on their grave Faces, whisper'd one another; then complain'd aloud of the Vapours, and after fell into a profound Silence.

*Fain.* They had a mind to be rid of you.

*Mira.* For which Reason I resolv'd not to stir. At last the good old Lady broke thro' her painful Taciturnity, with an Invective against long Visits. I would not have understood her, but *Millamant* joining in the Argument, I rose and with a constrain'd Smile told her, I thought nothing was so easie as to know when a Visit began to be troublesome; she redned and I withdrew, without expecting her Reply.

*Fain.* You were to blame to resent what she spoke only in Compliance with her Aunt.

*Mira.* She is more Mistress of her self, than to be under the necessity of such a resignation.

*Fain.* What? tho' half her Fortune depends upon her marrying with my Lady's Approbation?

*Mira.* I was then in such a Humour, that I shou'd have been better pleas'd if she had been less discreet.

*Fain.*



*Fain.* Now I remember, I wonder not they were weary of you ; last Night was one of their Cabal-nights ; they have 'em three times a Week, and meet by turns, at one another's Apartments, where they come together like the Coroner's Inquest, to sit upon the murder'd Reputations of the Week. You and I are excluded ; and it was once propos'd that all the Male Sex shou'd be excepted ; but somebody mov'd that to avoid Scandal there might be one Man of the Community ; upon which Motion *Witwoud* and *Petulant* were enroll'd Members.

*Mira.* And who may have been the Foundress of this Sect ? My Lady *Wisbfort*, I warrant, who publishes her Detestation of Mankind ; and full of the Vigour of Fifty five, declares for a Friend and *Ratasia* ; and let Posterity shift for it self, she'll breed no more.

*Fain.* The discovery of your sham Addresses to her, to conceal your Love to her Niece, has provok'd this Separation : Had you dissembl'd better, Things might have continu'd in the state of Nature.

*Mira.* I did as much as Man cou'd, with any reasonable  
• Conscience ; I proceeded to the very last Act of Flattery with her, and was guilty of a Song in her Commendation : Nay, I got a Friend to put her into a Lampoon, and complement her with the Imputation of an Affair with a young Fellow, which I carry'd so far, that I told her the malicious Town took notice that she was grown fat of a suddain ; and when she lay in of a Dropsie, perswaded her she was reported to be in Labour. The Devil's in't, if an old Woman is to be flatter'd further, unless a Man shou'd endeavour downright personally to debauch her ; and that my Virtue forbad me. But for the discovery of that Amour, I am Indebted to your Friend, or your Wife's Friend *Mrs. Marwood*.

*Fain.* What should provoke her to be your Enemy, without she has made you Advances, which you have slighted ? Women do not easily forgive Omissions of that Nature.

*Mira.* She was always civil to me, till of late ; I confess I am not one of those Coxcombs who are apt to interpret a

## *The Way of the World.*

Woman's good Manners to her Prejudice; and think that she who does not refuse 'em every thing, can refuse 'em nothing.

*Fain.* You are a gallant Man, *Mirabell*; and tho' you may have Cruelty enough, not to satisfy a Lady's longing; you have too much Generosity, not to be tender of her Honour. Yet you speak with an Indifference which seems to be affected; and confesses you are conscious of a Negligence.

*Mira.* You pursue the Argument with a distrust that seems to be unaffected, and confesses you are conscious of a Concern for which the Lady is more indebted to you, than your Wife.

*Fain.* Fie, fie Friend, if you grow Censorious I must leave you; — I'll look upon the Gamesters in the next Room.

*Mira.* Who are they?

*Fain.* *Petulant* and *Witwoud*. — Bring me some Chocolate. [Exit.]

*Mira.* *Betty*, what says your Clock?

*Betty.* Turn'd of the last Canonical Hour, Sir. [Exit.]

*Mira.* How pertinently the Jade answers me! Ha? almost One a Clock! [Looking on his Watch] O, y'are come —

*Enter a Servant.*

Well; is the grand Affair over? You have been something tedious.

*Serv.* Sir, there's such Coupling at *Pancras*, that they stand behind one another, as 'twere in a Country Dance. Ours was the last Couple to lead up; and no hopes appearing of dispatch, Besides, the Parson growing hoarse, we were afraid his Lungs would have fail'd before it came to our turn; so we drove round to *Duke's Place*; and there they were riveted in a trice.

*Mira.* So, so, you are sure they are Married.

*Serv.* Married and Bedded, Sir: I am Witness.

*Mira.*



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*Mira.* Have you the Certificate?

*Serv.* Here it is, Sir.

*Mira.* Has the Taylor brought *Waitwell's* Cloaths home, and the new Liveries?

*Serv.* Yes, Sir.

*Mira.* That's well. Do you go home again, d'ee hear, and adjourn the Consummation till farther Order; bid *Waitwell* shake his Ears, and Dame *Partlet* ruffle up her Feathers, and meet me at One a Clock by *Rosamond's* Pond. That I may see her before she returns to her Lady; and as you tender your Ears be secret. [Exit Servant.]

*Re-Enter Fainall.*

*Fain.* Joy of your Success, *Mirabell*; you look pleas'd.

*Mira.* Ay; I have been engag'd in a Matter of some sort of Mirth, which is not yet ripe for discovery. I am glad this is not a Cabal-night. I wonder, *Fainall*, that you who are Married, and of Consequence should be discreet, will suffer your Wife to be of such a Party.

*Fain.* Faith, I am not Jealous. Besides, most who are engag'd are Women and Relations; and for the Men, they are of a Kind too Contemptible to give Scandal.

*Mira.* I am of another Opinion. The greater the Coxcomb, always the more the Scandal: For a Woman who is not a Fool, can have but one Reason for associating with a Man that is.

*Fain.* Are you Jealous as often as you see *Witwoud* entertain'd by *Millamant*?

*Mira.* Of her Understanding I am, if not of her Person.

*Fain.* You do her wrong; for to give her her Due, she has Wit.

*Mira.* She has Beauty enough to make any Man think so; and Complaisance enough not to contradict him who shall tell her so.

*Fain.* For a passionate Lover, methinks you are a Man somewhat too discerning in the Failings of your Mistress.

*Mira.*



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*Mira.* And for a discerning Man, somewhat too passionate a Lover; for I like her with all her Faults; nay, like her for her Faults. Her Follies are so natural, or so artful, that they become her; and those Affectations which in another Woman wou'd be odious, serve but to make her more agreeable. I'll tell thee, *Fainall*, she once us'd me with that Insolence, that in Revenge I took her to pieces; sifted her and separated her Failings; I study'd 'em, and got 'em by rote. The Catalogue was so large, that I was not without hopes, one Day or other to hate her heartily: To which end I so us'd my self to think of 'em, that at length, contrary to my Design and Expectation, they gave me every Hour less and less disturbance; 'till in a few Days it became habitual to me, to remember 'em without being displeas'd. They are now grown as familiar to me as my own Frailties; and in all probability in a little time longer I shall like 'em as well.

*Fain.* Marry her, marry her; be half as well acquainted with her Charms, as you are with her Defects, and my Life on't, you are your own Man again.

*Mira.* Say you so?

*Fain.* I, I, I have Experience: I have a Wife, and so forth.

*Enter Messenger.*

*Mess.* Is one Squire *Witwoud* here?

*Betty.* Yes; what's your Business?

*Mess.* I have a Letter for him, from his Brother Sir *Wilfull*, which I am charg'd to deliver into his own Hands.

*Betty.* He's in the next Room, Friend——That way.

[*Exit. Mess.*]

*Mira.* What, is the Chief of that noble Family in Town, Sir *Wilfull Witwoud*?

*Fain.* He is expected to Day. Do you know him?

*Mira.* I have seen him, he promises to be an extraordinary Person; I think you have the Honour to be related to him.

*Fain.*

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*Fain.* Yes; he is half Brother to this *Witwoud* by a former Wife, who was Sister to my Lady *Wishfort*, my Wife's Mother. If you marry *Millamant* you must call Cousins too.

*Mira.* I had rather be his Relation than his Acquaintance.

*Fain.* He comes to Town in order to Equip himself for Travel.

*Mira.* For Travel! Why the Man that I mean is above Forty.

*Fain.* No matter for that; 'tis for the Honour of *England*, that all *Europe* should know we have Blockheads of all Ages.

*Mira.* I wonder there is not an Act of Parliament to save the Credit of the Nation, and prohibit the Exportation of Fools.

*Fain.* By no means, 'tis better as 'tis; 'tis better to Trade with a little Loss, than to be quite eaten up, with being overstock'd.

*Mira.* Pray, are the Follies of this Knight-Errant, and those of the Squire his Brother, any thing related?

*Fain.* Not at all; *Witwoud* grows by the Knight, like a Medlar grafted on a Crab. One will melt in your Mouth, and t'other set your Teeth on edge; one is all Pulp, and the other all Core.

*Mira.* So one will be rotten before he be ripe, and the other will be rotten without ever being ripe at all.

*Fain.* Sir *Wilfull* is an odd mixture of Bashfulness and Obstinacy.—But when he's drunk, he's as loving as the Monster in the Tempest; and much after the same manner. To give the t'other his due; he has something of good Nature, and does not always want Wit.

*Mira.* Not always; but as often as his Memory fails him, and his common place of Comparisons. He is a Fool with a good Memory, and some few Scraps of other Folks Wit. He is one whose Conversation can never be approv'd, yet it is now and then to be endur'd. He has indeed one good Quality, he is not Exceptionous; for he so passionately affects  
the



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the Reputation of understanding Raillery; that he will construe an Affront into a Jest; and call downright Rudeness and ill Language, Satyr and Fire.

*Fain.* If you have a mind to finish his Picture; you have an opportunity to do it at full length. Behold the Original.

*Enter Witwoud.*

*Wit.* Afford me your Compassion, my Dears; pity me, *Fainall*, *Mirabell*, pity me.

*Mira.* I do from my Soul.

*Fain.* Why, what's the Matter?

*Wit.* No Letters for me, *Betty*?

*Betty.* Did not the Messenger bring you one, but now Sir?

*Wit.* Ay, but no other?

*Betty.* No, Sir.

*Wit.* That's hard, that's very hard; — A Messenger, a Mule, a Beast of Burden, he has brought me a Letter from the Fool my Brother, as heavy as a Panegyrick in a Funeral Sermon, or a Copy of Commendatory Verses from one Poet to another. And what's worse, 'tis as sure a forerunner of the Author, as an Epistle Dedicatory.

*Mira.* A Fool, and your Brother *Witwoud*!

*Wit.* Ay, ay, my half Brother. My half Brother he is, no nearer upon Honour.

*Mira.* Then 'tis possible he may be but half a Fool.

*Wit.* Good, good *Mirabell*, *le Drole*! Good, good, hang him, don't let's talk of him; — *Fainall*, how does your Lady? Gad, I say any thing in the World to get this Fellow out of my Head. I beg Pardon that I shou'd ask a Man of Pleasure, and the Town, a Question at once so Foreign and Domestick. But I Talk like an old Maid at a Marriage, I don't know what I say: But she's the best Woman in the World.

*Fain.* 'Tis well you don't know what you say, or else your Commendation wou'd go near to make me either Vain or Jealous.

*Wit.*



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*Wit.* No Man in Town lives well with a Wife but  
*Fainall*: Your Judgment *Mirabell*.

*Mira.* You had better step and ask his Wife; if you wou'd  
be credibly inform'd.

*Wit.* *Mirabell*.

*Mira.* Ay.

*Wit.* My Dear, I ask ten thousand Pardons;—Gad I  
have forgot what I was going to say to you.

*Mira.* I thank you heartily, heartily.

*Wit.* No, but prithee excuse me,—my Memory is such  
a Memory.

*Mira.* Have a care of such Apologies, *Witwoud*;—for  
I never knew a Fool but he affected to complain, either of  
the Spleen or his Memory.

*Fain.* What have you done with *Petulant*?

*Wit.* He's reckoning his Mony,—my Mony it was;—  
I have no Luck to Day.

*Fain.* You may allow him to win of you at Play;—  
for you are sure to be too hard for him at Repartee: since  
you monopolize the Wit that is between you, the Fortune  
must be his of Course.

*Mira.* I don't find that *Petulant* confesses the Superiority  
of Wit to be your Talent, *Witwoud*.

*Wit.* Come, come, you are malicious now, and wou'd  
breed Debates.—*Petulant's* my Friend, and a very honest  
Fellow, and a very pretty Fellow, and has a smattering—  
Faith and Troth a pretty deal of an odd sort of a small Wit:  
Nay, I'll do him Justice. I'm his Friend, I won't wrong  
him neither—And if he had but any Judgment in the  
World,—he wou'd not be altogether contemptible. Come  
come, don't detract from the Merits of my Friend.

*Fain.* You don't take your Friend to be overnicely  
bred.

*Wit.* No, no, hang him, the Rogue has no Manners at all,  
that I must own—No more breeding than a Bum-bailly,  
that I grant you,—'Tis Pity faith; the Fellow has Fire  
and Life.

*Mira.* What, Courage?

C

*Wit.*

*The Way of the World.*

*Wit.* Hum, faith I don't know as to that,—I can't say as to that.—Yes, Faith, in a Controversie he'll contradict any Body.

*Mira.* Tho' 'twere a Man whom he fear'd, or a Woman whom he lov'd.

*Wit.* Well, well, he does not always think before he speaks ;—We have all our Failings ; you're too hard upon him, you are Faith. Let me excuse him ;—I can defend most of his Faults, except one or two ; one he has, that's the Truth on't, if he were my Brother, I cou'd not acquit him——That indeed I cou'd wish were otherwise.

*Mira.* Ay marry, what's that, *Witwoud* ?

*Wit.* O pardon me——Expose the Infirmities of my Friend.—No, my Dear, excuse me there.

*Fain.* What I warrant he's unsincere, or 'tis some such Trifle.

*Wit.* No, no, what if he be ? 'Tis no matter for that, his Wit will excuse that : A Wit shou'd no more be sincere, than a Woman constant ; one argues a decay of Parts, as 'other of Beauty.

*Mira.* May be you think him too positive ?

*Wit.* No, no, his being positive is an Incentive to Argument, and keeps up Conversation.

*Fain.* Too Illiterate.

*Wit.* That ! that's his Happiness——His want of Learning, gives him the more opportunities to shew his natural Parts.

*Mira.* He wants Words.

*Wit.* Ay ; but I like him for that now ; for his want of Words gives me the pleasure very often to explain his meaping.

*Fain.* He's Impudent.

*Wit.* No ; that's not it.

*Mira.* Vain.

*Wit.* No.

*Mira.* What, he speaks unseasonable Truths sometimes, because he has not Wit enough to invent an Evasion.

*Wit.*



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*Wit.* Truths! Ha, ha, ha! No, no, since you will have it, — I mean he never speaks Truth at all, — that's all. He will lie like a Chambermaid, or a Woman of Quality's Porter. Now that is a Fault.

*Enter Coachman.*

*Coach.* Is Master *Petulant* here, Mistress?

*Betty.* Yes.

*Coach.* Three Gentlemen in the Coach would speak with him.

*Fain.* O brave *Petulant*, three!

*Betty.* I'll tell him.

*Coach.* You must bring two Dishes of Chocolate and a Glass of Cinnamon-water. *Exit.*

*Wit.* That should be for two fasting Strumpets, and a Bawd troubl'd with Wind. Now you may know what the three are.

*Mira.* You are very free with your Friends Acquaintance.

*Wit.* Ay, ay, Friendship without Freedom is as dull as Love without Enjoyment, or Wine without Toasting; but to tell you a Secret, these are Trulls that he allows Coach-hire, and something more by the Week, to call on him once a Day at publick Places.

*Mira.* How!

*Wit.* You shall see he won't go to 'em because there's no more Company here to take notice of him — Why this is nothing to what he us'd to do; — Before he found out this way, I have known him call for himself —

*Fain.* Call for himself? What dost thou mean?

*Wit.* Mean, why he wou'd slip you out of this Chocolate-house, just when you had been talking to him — As soon as your Back was turn'd — Whip he was gone; — Then trip to his Lodging, clap on a Hood and Scarf, and Mask, flap into a Hackney-Coach, and drive hither to the Door again in a trice; where he wou'd send in for himself, that I mean, call for himself, wait for himself, nay and what's more, not finding himself, sometimes leave a Letter for himself.

C 2

*Mira.*



*Mira.* I confess this is something extraordinary——I believe he waits for himself now, he is so long a coming; O I ask his Pardon.

*Enter Petulant.*

*Betty,* Sir, the Coach stays.

*Pet.* Well, well; I come——Shud, a Man had as good be a profess'd Midwife as a profess'd Whoremaster, at this rate; to be knock'd up and rais'd at all Hours, and in all Places. Pox on 'em I won't come.——Dec hear, tell 'em I won't come.——Let 'em snivel and cry their Hearts out.

*Fain.* You are very cruel, *Petulant.*

*Pet.* All's one, let it pass——I have a Humour to be cruel.

*Mira.* I hope they are not Persons of Condition that you use at this rate.

*Pet.* Condition, Condition's a dry'd Fig, if I am not in Humour——By this Hand, if they were your——a——a——your What-dee call-'ems themselves, they must wait or rub off, if I want Appetite.

*Mira.* What-dee call-'ems! What are they, *Witwoud*?

*Wit.* Empresses, my Dear——By your What-dee call-'ems he means Sultana Queens.

*Pet.* Ay, *Roxolana's.*

*Mira.* Cry you Mercy.

*Fain.* *Witwoud* says they are——

*Pet.* What does he say th' are?

*Wit.* I; fine Ladies I say.

*Pet.* Pass on, *Witwoud*——Hearkee, by this Light his Relations——Two Coheiresses his Cousins, and an old Aunt, that loves Catterwauling better than a Conventicle.

*Wit.* Ha, ha, ha; I had a Mind to see how the Rogue wou'd come off——Ha, ha, ha; Gad I can't be angry with him; if he said they were my Mother and my Sisters.

*Mira.* No!

*Wit.*

## *The Way of the World.*

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*Wit.* No; the Rogue's Wit and Readiness of Invention charm me, dear *Petulant*.

*Betty.* They are gone Sir, in great Anger.

*Pet.* Enough, let 'em trundle. Anger helps Complexion, saves Paint.

*Fain.* This Contenance is all dissembled; this is in order to have something to brag of the next time he makes Court to *Millamant*, and swear he has abandon'd the whole Sex for her Sake.

*Mira.* Have you not left off your impudent Pretensions there yet? I shall cut your Throat, sometime or other *Petulant*, about that Business.

*Pet.* Ay, ay, let that pass—There are other Throats to be cut—

*Mira.* Meaning mine, Sir?

*Pet.* Not I—I mean no Body—I know nothing—But there are Uncles and Nephews in the World—And they may be Rivals—What then? All's one for that—

*Mira.* How! hearkee *Petulant*, come hither—Explain, or I shall call your Interpreter.

*Pet.* Explain, I know nothing—Why you have an Uncle, have you not, lately come to Town, and lodges by my Lady *Wishfort's*?

*Mira.* True.

*Pet.* Why that's enough—You and he are not Friends; and if he shou'd marry and have a Child, you may be disinherited, ha?

*Mira.* Where hast thou stumbled upon all this Truth?

*Pet.* All's one for that; why then say I know something.

*Mira.* Come, thou art an honest Fellow *Petulant*, and shalt make Love to my Mistress, thou sha't, Faith. What hast thou heard of my Uncle?

*Pet.* I, nothing I. If Throats are to be cut, let Swords clash; snugs the Word, I shrug and am silent.

*Mira.* O Raillery, Raillery. Come, I know thou art in the Women's Secrets—What you're a Cabalist, I know you, said at *Millamant's* last Night, after I went. Was there



there any mention made of my Uncle, or me? Tell me; if thou hadst but good Nature equal to thy Wit *Petulant*, *Tony Witwoud*, who is now thy Competitor in Fame, wou'd shew as dim by thee as a dead Whiting's Eye, by a Pearl of Orient; he wou'd no more be seen by thee, then *Mercury* is by the Sun: Come, I'm sure thou wo't tell me.

*Pet.* If I do, will you grant me common Sense then, for the future?

*Mira.* Faith I'll do what I can for thee; and I'll pray that Heav'n may grant it thee in the mean time.

*Pet.* Well, hearkee.

*Fain.* *Petulant* and you both will find *Mirabell* as warm a Rival as a Lover.

*Wit.* Pshaw, pshaw, that she laughs at *Petulant* is plain. And for my part—But that it is almost a Fashion to admire her, I shou'd—Hearkee—To tell you a Secret, but let it go no further—Between Friends, I shall never break my Heart for her.

*Fain.* How!

*Wit.* She's handsome; but she's a sort of an uncertain Woman.

*Fain.* I thought you had dy'd for her.

*Wit.* Umh—No—

*Fain.* She has Wit.

*Wit.* 'Tis what she will hardly allow any Body else;—Now, Demme, I shon'd hate that, if she were as handsome as *Cleopatra*. *Mirabell* is not so sure of her as he thinks for.

*Fain.* Why do you think so?

*Wit.* We staid pretty late there last Night; and heard something of an Uncle to *Mirabell*, who is lately come to Town,—and is between him and the best part of his Estate; *Mirabell* and he are at some distance, as my Lady *Wishfort* has been told; and you know she hates *Mirabell*, worse than a Quaker hates a Parrot: Or then a Fishmonger hates a hard Frost. Whether this Uncle has seen Mrs. *Millamant* or not, I cannot say; but there were Items of such a Treaty being in Embrio; and if it shou'd come to Life; poor

*Mira-*



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*Mirabell* wou'd be in some sort unfortunately fobb'd ifaith.

*Fain.* 'Tis impossible *Millamant* should hearken to it.

*Wit.* Faith, my Dear, I can't tell; she's a Woman and a kind of a Humorist.

*Mira.* And this is the Sum of what you cou'd collect last Night.

*Pet.* The Quintessence. May be *Witwoud* knows more, he stay'd longer——Besides they never mind him; they say any thing before him.

*Mira.* I thought you had been the greatest Favourite.

*Pet.* Ay *teste a teste*; But not in publick, because I make Remarks.

*Mira.* Do you.

*Pet.* Ay, ay, pox I'm malicious, Man. Now he's soft you know, they are not in awe of him——The Fellow's well bred, he's what you call a——What-dee-call-'em. A fine Gentleman, but he's silly withal.

*Mira.* I thank you, I know as much as my Curiosity requires. *Fainall*, are you for the Mall?

*Fain.* Ay, I'll take a turn before Dinner.

*Wit.* Ay, we'll all walk in the Park, the Ladies talk'd of being there.

*Mira.* I thought you were oblig'd to watch for your Brother Sir *Wilfull*'s arrival.

*Wit.* No, no, he comes to his Aunts, my Lady *Wishfort*; pox on him, I shall be troubled with him too; what shall I do with the Fool?

*Pet.* Beg him for his Estate; that I may beg you afterwards; and so have but one Trouble with you both.

*Wit.* O rare *Petulant*; thou art as quick as a Fire in a frosty Morning; thou shalt to the Mall with us; and we'll be very severe.

*Pet.* Enough, I'm in a Humour to be severe.

*Mira.* Are you? Pray then walk by your selves,——  
Let not us be accessary to your putting the Ladies out of Countenance, with your senseless Ribaldry; which you roar out aloud as often as they pass by you; and when you have

have made a handsome Woman blush, then you think you have been severe.'

*Pet.* What, what? Then let 'em either shew their Innocence by not understanding what they hear, or else shew their Discretion by not hearing what they would not be thought to understand.

*Mira.* But hast not thou then Sense enough to know that thou ought'st to be most a sham'd thy Self, when thou hast put another out of Countenance.

*Pet.* Not I, by this Hand—I always take blushing either for a Sign of Guilt, or ill Breeding.

*Mira.* I confess you ought to think so. You are in the right, that you may plead the error of your Judgment in defence of your Practice.

*Where Modesty's ill Manners, 'tis but fit  
That Impudence and Malice, pass for Wit.*

[*Exeunt.*

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ACT

ACT II. SCENE I.

St. James's Park.

*Enter Mrs. Fainall and Mrs. Marwood.*

*Mrs. Fain.* **A**Y, ay, dear *Marwood*, if we will be happy, we must find the means in our selves, and among our selves. Men are ever in Extreams; either doating or averse. While they are Lovers, if they have Fire and Sense, their Jealousies are insupportable: And when they cease to Love, (we ought to think at least) they loath; they look upon us with Horror and Distaste; they meet us like the Ghosts of what we were, and as such fly from us.

*Mrs. Mar.* True, 'tis an unhappy Circumstance of Life, that Love shou'd ever die before us; and that the Man so often shou'd out-live the Lover. But say what you will, 'tis better to be left, than never to have been lov'd. To pass our Youth in dull Indifference, to refuse the Sweets of Life because they once must leave us; is as preposterous, as to wish to have been born Old, because we one Day must be Old. For my part, my Youth may wear and waste, but it shall never rust in my Possession.

*Mrs. Fain.* Then it seems you dissemble an Aversion to Mankind, only in compliance with my Mothers Humour.

*Mrs. Mar.* Certainly. To be free; I have no Taste of those insipid dry Discourses, with which our Sex of force must entertain themselves, apart from Men. We may affect Endearments to each other, profess eternal Friendships, and seem to doat like Lovers; but 'tis not in our Natures long to persevere. Love will resume his Empire in our Breasts, and every Heart, or soon or late, receive and readmit him as its lawful Tyrant.

*Mrs. Fain.* Bless me, how have I been deceiv'd! Why you profess a Libertine.

D

Mrs.



Mrs. Mar. You see my Friendship by my Freedom. Come, be as sincere, acknowledge that your Sentiments agree with mine.

Mrs. Fain. Never.

Mrs. Mar. You hate Mankind.

Mrs. Fain. Heartily, Inveterately.

Mrs. Mar. Your Husband.

Mrs. Fain. Most transcendantly ; ay, tho' I say it, meritoriously.

Mrs. Mar. Give me your Hand upon it.

Mrs. Fain. There.

Mrs. Mar. I join with you ; what I have said, has been to try you.

Mrs. Fain. Is it possible ? Dost thou hate those Vipers Men ?

Mrs. Mar. I have done hating 'em ; and am now come to despise 'em ; the next thing I have to do, is eternally to forget 'em.

Mrs. Fain. There spoke the Spirit of an *Amazon*, a *Penthesilea*.

Mrs. Mar. And yet I am thinking sometimes, to carry my Aversion further.

Mrs. Fain. How ?

Mrs. Mar. Faith by Marrying ; if I cou'd but find one that lov'd me very well, and would be thoroughly sensible of ill usage ; I think I shou'd do my self the violence of undergoing the Ceremony.

Mrs. Fain. You would not make him a Cuckold ?

Mrs. Mar. No ; but I'd make him believe I did, and that's as bad.

Mrs. Fain. Why, had not you as good do it ?

Mrs. Mar. O if he shou'd ever discover it, he wou'd then know the worst ; and be out of his Pain ; but I wou'd have him ever to continue upon the Rack of Fear and Jealousy.

Mrs. Fain. Ingenious Mischief ! Wou'd thou wert married to *Mirabell*.

Mrs. Mar. Wou'd I were.

Mrs. Fain. You change Colour.

Mrs. Mar. Because I hate him.

Mrs.

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Mrs. *Fain*. So do I ; but I can hear him nam'd. But what Reason have you to hate him in particular?

Mrs. *Mar*. I never lov'd him ; he is, and always was insufferably proud.

Mrs. *Fain*. By the Reason you give for your Aversion, one wou'd think it dissembl'd ; for you have laid a Fault to his Charge, of which his Enemies must acquit him.

Mrs. *Mar*. O then it seems you are one of his favourable Enemies. Methinks you look a little pale, and now you flush again.

Mrs. *Fain*. Do I? I think I am a little sick o' the suddain.

Mrs. *Mar*. What ails you?

Mrs. *Fain*. My Husband. Don't you see him? He turn'd short upon me unawares, and has almost overcome me.

*Enter Fainall and Mirabell.*

Mrs. *Mar*. Ha, ha, ha ; he comes opportunely for you.

Mrs. *Fain*. For you, for he has brought *Mirabell* with him.

*Fain*. My Dear.

Mrs. *Fain*. My Soul.

*Fain*. You don't look well to Day, Child.

Mrs. *Fain*. Dee think so?

*Mira*. He is the only Man that do's, Madam.

Mrs. *Fain*. The only Man that would tell me so at least ; and the only Man from whom I could hear it without Mortification.

*Fain*. O my Dear I am satisfy'd of your Tenderness ; I know you cannot resent any thing from me ; especially what is an effect of my Concern.

Mrs. *Fain*. Mr. *Mirabell* ; my Mother interrupted you in a pleasant Relation last Night : I wou'd fain hear it out.

*Mira*. The Persons concern'd in that Affair, have yet a tollerable Reputation——I am afraid Mr. *Fainall* will be Censorious.

Mrs. *Fain*. He has a Humour more prevailing than his Curiosity, and will willingly dispence with the hearing of one scandalous Story, to avoid giving an occasion to make ano-



ther by being seen to walk with his Wife. This way Mr. Mirabell, and I dare promise you will oblige us both.

[*Exeunt Mrs. Fainall and Mirabell.*]

*Fain.* Excellent Creature! Well sure if I shou'd live to be rid of my Wife, I shou'd be a miserable Man.

*Mrs. Mar.* Ay!

*Fain.* For having only that one Hope, the accomplishment of it, of Consequence must put an end to all my hopes; and what a Wretch is he who must survive his hopes! Nothing remains when that Day comes, but to sit down and weep like *Alexander*, when he wanted other Worlds to conquer.

*Mrs. Mar.* Will you not follow 'em?

*Fain.* Faith, I think not.

*Mrs. Mar.* Pray let us; I have a Reason.

*Fain.* You are not Jealous?

*Mrs. Mar.* Of whom?

*Fain.* Of *Mirabell*.

*Mrs. Mar.* If I am, is it inconsistent with my Love to you that I am tender of your Honour?

*Fain.* You wou'd intimate then, as if there were a fellow-feeling between my Wife and Him.

*Mrs. Mar.* I think she do's not hate him to that degree, she wou'd be thought.

*Fain.* But he, I fear, is too Insensible.

*Mrs. Mar.* It may be you are deceiv'd.

*Fain.* It may be so. I do now begin to apprehend it.

*Mrs. Mar.* What?

*Fain.* That I have been deceiv'd Madam, and you are false.

*Mrs. Mar.* That I am false! What mean you?

*Fain.* To let you know I see through all your little Arts—Come, you both love him; and both have equally dissembl'd your Aversion. Your mutual Jealousies of one another, have made you clash till you have both struck Fire. I have seen the warm Confession red'ning on your Cheeks, and sparkling from your Eyes.

*Mrs. Mar.* You do me wrong.

*Fain.* I do not——'Twas for my ease to oversee and wilfully

fully neglect the gross advances made him by my Wife; that by permitting her to be engag'd, I might continue unsuspected in my Pleasures; and take you oftner to my Arms in full Security. But cou'd you think because the nodding Husband would not wake, that e'er the watchful Lover slept!

*Mrs. Mar.* And wherewithal can you reproach me?

*Fain.* With Infidelity, with loving of another, with love of *Mirabell*.

*Mrs. Mar.* 'Tis false. I challenge you to shew an Instance that can confirm your groundless Accusation. I hate him.

*Fain.* And wherefore do you hate him? He is Insensible, and your Resentment follows his Neglect. An Instance? The Injuries you have done him are a proof: Your interposing in his Love. What cause had you to make Discoveries of his pretended Passion? To undeceive the credulous Aunt, and be the officious Obstacle of his Match with *Millamant*?

*Mrs. Mar.* My Obligations to my Lady urg'd me: I had profess'd a Friendship to her; and could not see her easie Nature so abus'd by that Dissembler.

*Fain.* What, was it Conscience then! profess'd a Friendship! O the pious Friendships of the Female Sex!

*Mrs. Mar.* More tender, more sincere, and more enduring, than all the vain and empty Vows of Men, whether professing Love to us, or mutual Faith to one another.

*Fain.* Ha, ha, ha; you are my Wife's Friend too.

*Mrs. Mar.* Shame and Ingratitude! Do you reproach me? You, you upbraid me! Have I been false to her, thro' strict Fidelity to you, and sacrific'd my Friendship to keep my Love inviolate? And have you the baseness to charge me with the Guilt, unmindful of the Merit! To you it shou'd be meritorious, that I have been vicious: And do you reflect that Guilt upon me, which should lie buried in your Bosom?

*Fain.* You misinterpret my Reproof. I meant but to remind you of the slight Account you once could make of strictest Ties, when set in Competition with your Love to me.

*Mrs.*



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*Mrs. Mar.* 'Tis false, you urg'd it with deliberate Malice—  
'Twas spoke in scorn, and I never will forgive it.

*Fain.* Your Guilt, not your Resentment, begets your Rage.  
If yet you lov'd, you could forgive a Jealousy: But you  
are stung to find you are discover'd.

*Mrs. Mar.* It shall be all discover'd. You too shall be  
discover'd; be sure you shall. I can but be expos'd—If I  
do it my self I shall prevent your Baseness.

*Fain.* Why, what will you do?

*Mrs. Mar.* Disclose it to your Wife; own what has past  
between us.

*Fain.* Frenzy!

*Mrs. Mar.* By all my Wrongs I'll do't—I'll publish to  
the World the Injuries you have done me, both in my Fame  
and Fortune: With both I trusted you, you Bankrupt in  
Honour, as indigent of Wealth.

*Fain.* Your Fame I have preserv'd. Your Fortune has  
been bestow'd as the prodigality of your Love would have it,  
in Pleasures which we both have shar'd. Yet had not you  
been false, I had e'er this repaid it—'Tis true—Had you  
permitted *Mirabell* with *Millamant* to have stoll'n their Mar-  
riage, my Lady had been incens'd beyond all means of re-  
concilement: *Millamant* had forfeited the Moiety of her For-  
tune; which then wou'd have descended to my Wife;—  
And wherefore did I marry, but to make lawful Prize of a  
rich Widow's Wealth, and squander it on Love and you?

*Mrs. Mar.* Deceit and frivolous Pretence.

*Fain.* Death, am I not married? what's pretence? Am I  
not Imprison'd, Fetter'd? Have I not a Wife? Nay a Wife  
that was a Widow, a young Widow, a handsome Widow,  
and would be again a Widow, but that I have a Heart of  
Proof, and something of a Constitution to bustle thro' the  
ways of Wedlock and this World. Will you yet be recon-  
cil'd to Truth and me?

*Mrs. Mar.* Impossible. Truth and you are inconsistent—  
I hate you, and shall for ever.

*Fain.* For loving you?

*Mrs. Mar.* I loath the name of Love after such usage;  
and

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and next to the Guilt with which you won'd asperse me, I scorn you most. Farewell.

*Fain.* Nay, we must not part thus.

*Mrs. Mar.* Let me go.

*Fain.* Come, I'm sorry.

*Mrs. Mar.* I care not——Let me go——Break my Hands, do——I'd leave 'em to get loose.

*Fain.* I would not hurt you for the World. Have I no other Hold to keep you here?

*Mrs. Mar.* Well, I have deserv'd it all.

*Fain.* You know I love you.

*Mrs. Mar.* Poor dissembling!——O that——Well, it is not yet——

*Fain.* What? what is it not? What is it not yet? It is not yet too late——

*Mrs. Mar.* No, it is not yet too late——I have that Comfort.

*Fain.* It is to love another.

*Mrs. Mar.* But not to loath, detest, abhor Mankind, my self and the whole treacherous World.

*Fain.* Nay, this is Extravagance——Come I ask your Pardon——No Tears——I was to blame, I cou'd not love you and be easie in my Doubts——Pray forbear——I believe you; I'm convinc'd I've done you wrong; and any way, every way will make amends;——I'll hate my Wife yet more, Dam her, I'll part with her, rob her of all she's worth, and will retire somewhere, any where to another World, I'll marry thee——Be pacify'd——'Sdeath they come, hide your Face, your Tears——You have a Mask, wear it a Moment. This way, this way, be perswaded. [Exeunt.]

*Enter Mirabell and Mrs. Fainall.*

*Mrs. Fain.* They are here yet.

*Mira.* They are turning into the other Walk.

*Mrs. Fain.* While I only hated my Husband, I could bear to see him; but since I have despis'd him, he's too offensive.

*Mira.*



*Mira.* O you should Hate with Prudence.

*Mrs. Fain.* Yes, for I have Lov'd with Indiscretion.

*Mira.* You shou'd have just so much disgust for your Husband, as may be sufficient to make you relish your Lover.

*Mrs. Fain.* You have been the cause that I have lov'd without Bounds, and wou'd you set Limits to that Aversion, of which you have been the occasion? Why did you make me marry this Man?

*Mira.* Why do we daily commit disagreeable and dangerous Actions? To save that Idol Reputation. If the familiarities of our Loves had produc'd that Consequence, of which you were apprehensive, Where could you have fix'd a Father's Name with Credit, but on a Husband? I knew *Fainall* to be a Man lavish of his Morals, an interested and professing Friend, a false and a designing Lover; yet one whose Wit and outward fair Behaviour, have gain'd a Reputation with the Town, enough to make that Woman stand excus'd, who has suffer'd herself to be won by his Addresses. A better Man ought not to have been sacrific'd to the Occasion; a worse had not answer'd to the Purpose. When you are weary of him, you know your Remedy.

*Mrs. Fain.* I ought to stand in some degree of Credit with you, *Mirabell*.

*Mira.* In Justice to you, I have made you privy to my whole Design, and put it in your Power to ruin or advance my Fortune.

*Mrs. Fain.* Whom have you instructed to represent your pretended Uncle?

*Mira.* *Waitwell*, my Servant.

*Mrs. Fain.* He is an humble Servant to *Foible* my Mothers Woman; and may win her to your Interest.

*Mira.* Care is taken for that—She is won and worn by this time. They were married this morning.

*Mrs. Fain.* Who?

*Mira.* *Waitwell* and *Foible*. I wou'd not tempt my Servant to betray me by trusting him too far. If your Mother, in hopes to ruin me, shou'd consent to marry my pretended Uncle,

Uncle, he might like *Mosca* in the *Fox*, stand upon Terms; so I made him sure before-hand.

*Mrs. Fain.* So, if my poor Mother is caught in a Contract, you will discover the Imposture betimes; and release her by producing a Certificate of her Gallants former Marriage.

*Mira.* Yes, upon Condition she consent to my Marriage with her Niece, and surrender the Moiety of her Fortune in her Possession.

*Mrs. Fain.* She talk'd last Night of endeavouring at a Match between *Millamant* and your Uncle.

*Mira.* That was by *Foible's* Direction, and my Instruction, that she might seem to carry it more privately.

*Mrs. Fain.* Well, I have an Opinion of your Success; for I believe my Lady will do any thing to get a Husband; and when she has this, which you have provided for her, I suppose she will submit to any thing to get rid of him.

*Mira.* Yes, I think the good Lady wou'd marry any Thing that resembl'd a Man, tho' 'twere no more than what a Butler cou'd pinch out of a Napkin.

*Mrs. Fain.* Female Frailty! We must all come to it, if we live to be Old and feel the craving of a false Appetite when the true is decay'd.

*Mira.* An old Woman's Appetite is deprav'd like that of a Girl——'Tis the Green Sickness of a second Childhood; and like the faint Offer of a latter Spring, serves but to usher in the Fall; and withers in an affected Bloom.

*Mrs. Fain.* Here's your Mistress.

*Enter Mrs. Millamant, Witwoud, and Mincing.*

*Mira.* Here she comes Ifaith full sail, with her Fan spread and her Streamers out, and a shoal of Fools for Tenders——Ha, no, I cry her Mercy.

*Mrs. Fain.* I see but one poor empty Sculler; and he tows her Woman after him.

*Mira.* You seem to be unattended, Madam——You us'd to have the *Beau-mond* Throng after you; and a Flock of gay fine Perrukes hovering round you.



*Wit.* Like Moths about a Candle—I had like to have lost my Comparison for want of Breath.

*Milla.* O I have deny'd my self Airs to Day. I have walk'd as fast through the Crowd—

*Wit.* As a Favourite in disgrace; and with as few Followers.

*Milla.* Dear Mr. *Witwoud*, truce with your Similitudes: For I am as sick of 'em—

*Wit.* As a Physician of a good Air—I cannot help it Madam, tho' 'tis against my self.

*Milla.* Yet again! *Mincing*, stand between me and his Wit.

*Wit.* Do Mrs. *Mincing*, like a Skreen before a great Fire. I confess I do blaze to Day, I am too bright.

*Mrs. Fain.* But dear *Millamant*, why were you so long?

*Milla.* Long! Lord, have I not made violent haste? I have ask'd every living Thing I met for you; I have enquir'd after you, as after a new Fashion.

*Wit.* Madam, truce with your Similitudes—No, you met her Husband and did not ask him for her.

*Mira.* By your leave *Witwoud*, that were like enquiring after an old Fashion, to ask a Husband for his Wife.

*Wit.* Hum, a hit, a hit, a palpable hit, I confess it.

*Mrs. Fain.* You were dress'd before I came abroad.

*Milla.* Ay, that's true—O but then I had—*Mincing* what had I? Why was I so long?

*Minc.* O Mem, your Laship staid to peruse a Pecquet of Letters.

*Milla.* O ay, Letters—I had Letters—I am persecuted with Letters—I hate Letters—No Body knows how to write Letters; and yet one has 'em, one does not know why—They serve one to pin up one's Hair.

*Wit.* Is that the way? Pray Madam, do you pin up your Hair with all your Letters? I find I must keep Copies.

*Milla.* Only with those in Verse, Mr. *Witwoud*. I never pin up my Hair with Prose. I fancy ones Hair wou'd not curl if it were pinn'd up with Prose. I think I try'd once *Mincing*.

*Minc.* O Mem, I shall never forget it.

*Milla.*

*Milla.* Ay, poor *Mincing* tist and tist all the morning.

*Minc.* 'Till I had the Cremp in my Fingers I'll vow Mem. And all to no purpose. But when your Laship pins it up with Poetry, it sits so pleasant the next Day as any Thing, and is so pure and so crips.

*Wit.* Indeed, so crips?

*Minc.* You're such a Critick, Mr. *Witwoud*.

*Milla.* *Mirabell*, Did not you take Exceptions last Night? O ay, and went away——Now I think on't I'm angry——No, now I think on't I'm pleas'd——For I believe I gave you some Pain.

*Mira.* Do's that please you?

*Milla.* Infinitely; I love to give Pain.

*Mira.* You wou'd affect a Cruelty which is not in your Nature; your true Vanity is in the power of pleasing.

*Milla.* O I ask your Pardon for that——One's Cruelty is one's Power, and when one parts with one's Cruelty, one parts with one's Power; and when one has parted with that, I fancy one's Old and Ugly.

*Mira.* Ay, ay, suffer your Cruelty to ruin the object of your Power, to destroy your Lover——And then how vain how lost a Thing you'll be! Nay, 'tis true: You are no longer handsome when you've lost your Lover; your Beauty dies upon the Instant: For Beauty is the Lovers Gift; 'tis he bestows your Charms——Your Glas is all a Cheat. The Ugly and the Old, whom the Looking-glass mortifies, yet after Commendation can be flatter'd by it, and discover Beauties in it: For that reflects our Praises, rather than your Face.

*Milla.* O the Vanity of these Men! *Fainall*, dee hear him? If they did not commend us, we were not handsome! Now you must know they could not commend one, if one was not handsome. Beauty the Lover's Gift——Lord, what is a Lover, that it can give? Why one makes Lovers as fast as one pleases, and they live as long as one pleases, and they die as soon as one pleases: And then if one pleases, one makes more.

*Wit.* Very pretty. Why you make no more of making  
E 2 of



of Lovers, Madam, than of making so many Card-matches.

*Milla.* One no more owes one's Beauty to a Lover, than ones Wit to an Eccho: They can but reflect what we look and say; vain empty Things if we are silent or unseen, and want a being.

*Mira.* Yet to those two vain empty Things, you owe two the greatest Pleasures of your Life.

*Milla.* How so?

*Mira.* To your Lover you owe the pleasure of hearing your selves prais'd; and to an Eccho the pleasure of hearing your selves talk.

*Wit.* But I know a Lady that loves talking so incessantly, she won't give an Eccho fair play; she has that everlasting Rotation of Tongue, that an Eccho must wait till she dies, before it can catch her last Words.

*Milla.* O Fiction; *Fainall*, let us leave these Men.

*Mira.* Draw off *Witwoud*.

[*Aside to Mrs. Fainall.*

*Mrs. Fain.* Immediately; I have a Word or two for *Mr. Witwoud*.

*Mira.* I wou'd beg a little private Audience too——

[*Exit Witwoud and Mrs. Fainall.*

You had the Tyranny to deny me last Night; tho' you knew I came to impart a Secret to you, that concern'd my Love.

*Milla.* You saw I was engag'd.

*Mira.* Unkind. You had the leisure to entertain a Herd of Fools; Things who visit you from their excessive Idleness; bestowing on your easiness that time, which is the incumbrance of their Lives. How can you find delight in such Society? It is impossible they should admire you, they are not capable: Or if they were, it shou'd be to you as a Mortification; for sure to please a Fool is some degree of Folly.

*Milla.* I please my self——Besides sometimes to converse with Fools, is for my Health.

*Mira.* Your Health! Is there a worse Disease then the Conversation of Fools?

*Milla.* Yes, the Vapours; Fools are Physick for it, next to *Ajja-fatida*.

*Mira.*

*Mira.* You are not in a Course of Fools?

*Milla.* *Mirabell*, If you persist in this offensive Freedom—You'll displease me—I think I must resolve after all, not to have you—We shan't agree.

*Mira.* Not in our Physick it may be.

*Milla.* And yet our Distemper in all likelihood will be the same; for we shall be sick of one another. I shan't endure to be reprimanded, nor instructed; 'tis so dull to act always by Advice, and so tedious to be told of ones Faults—I can't bear it. Well, I won't have you *Mirabell*—I'm resolv'd—I think—You may go—Ha, ha, ha. What wou'd you give, that you cou'd help loving me?

*Mira.* I would give something that you did not know, I cou'd not help it.

*Milla.* Come, don't look grave then. Well, what do you say to me?

*Mira.* I say that a Man may as soon make a Friend by his Wit, or a Fortune by his Honesty, as win a Woman with plain Dealing and Sincerity.

*Milla.* Sententious *Mirabell*! Prithee don't look with that violent and inflexible wise Face, like *Solomon* at the dividing of the Child in an old Tapestry-hanging.

*Mira.* You are merry, Madam, but I wou'd perswade you for one Moment to be serious.

*Milla.* What, with that Face? No, if you keep your Countenance, 'tis impossible I shou'd hold mine. Well, after all, there is something very moving in a love-sick Face. Ha, ha, ha—Well I won't laugh, don't be peevish—Heigho! Now I'll be melancholly, as melancholly as a Watch-light. Well *Mirabell*, If ever you will win me woe me now—Nay, if you are so tedious, fare you well;—I see they are walking away.

*Mira.* Can you not find in the variety of your Disposition one Moment—

*Milla.* To hear you tell me that *Foible*'s married, and your Plot like to speed—No.

*Mira.* But how you came to know it—

*Milla.* Unless by the help of the Devil you can't imagine;  
un-



unless she shou'd tell me her self. Which of the two it may have been, I will leave you to consider ; and when you have done thinking of that ; think of me. [Exit.

*Mira.* I have something more—Gone—Think of you ! To think of a Whirlwind, tho' 'twere in a Whirlwind, were a Case of more steady Contemplation ; a very tranquility of Mind and Mansion. A Fellow that lives in a Windmill, has not a more whimsical Dwelling than the Heart of a Man that is lodg'd in a Woman. There is no Point of the Compass to which they cannot turn, and by which they are not turn'd ; and by one as well as another ; for Motion not Method is their Occupation. To know this, and yet continue to be in Love, is to be made wise from the Dictates of Reason, and yet persevere to play the Fool by the force of Instinct——O here come my pair of Turtles—What, billing so sweetly ! Is not *Valentine's* Day over with you yet ?

*Enter Waitwell and Foible.*

Sirrah, *Waitwell*, why sure you think you were married for your own Recreation, and not for my Conveniency.

*Wait.* Your Pardon, Sir. With Submission, we have indeed been solacing in lawful Delights ; but still with an Eye to Business, Sir. I have instructed her as well as I cou'd. If she can take your Directions as readily as my Instructions, Sir, your Affairs are in a prosperous way.

*Mira.* Give you Joy, Mrs. *Foible*.

*Foib.* O las Sir, I'm so asham'd——I'm afraid my Lady has been in a thousand Inquietudes for me. But I protest, Sir, I made as much haste as I could.

*Wait.* That she did indeed, Sir. It was my Fault that she did not make more.

*Mira.* That I believe.

*Foib.* But I told my Lady as you instructed me, Sir. That I had a prospect of seeing Sir *Rowland* your Uncle ; and that I wou'd put her Ladyship's Picture in my Pocket to shew him ; which I'll be sure to say has made him so enamour'd of her Beauty, that he burns with Impatience to lie at her Ladyship's Feet and worship the Original.

*Mira.*

## *The Way of the World.*

31

*Mira.* Excellent *Foible* ! Matrimony has made you eloquent in Love.

*Wait.* I think she has profited, Sir. I think so.

*Foib.* You have seen *Madam Millamant*, Sir ?

*Mira.* Yes.

*Foib.* I told her Sir, because I did not know that you might find an Opportunity ; she had so much Company last Night.

*Mira.* Your Diligence will merit more——In the mean time——  
[*Gives Money.*]

*Foib.* O dear Sir, your humble Servant.

*Wait.* Spouse.

*Mira.* Stand off Sir, not a Penny——Go on and prosper, *Foible*——The Lease shall be made good and the Farm stock'd, if we succeed.

*Foib.* I don't question your Generosity, Sir : And you need not doubt of Success. If you have no more Commands Sir, I'll be gone ; I'm sure my Lady is at her Toilet, and can't dress till I come——O Dear, I'm sure that [*Looking out* was *Mrs. Marwood* that went by in a Mask ; if she has seen me with you I'm sure she'll tell my Lady. I'll make haste home and prevent her. Your Servant Sir. B'w'y *Waitwell*.  
[*Exit Foible.*]

*Wait.* Sir *Rowland* if you please. The Jade's so pert upon her Preferment she forgets her self.

*Mira.* Come Sir, will you endeavour to forget your self——And transform into Sir *Rowland*.

*Wait.* Why Sir ; it will be impossible I shou'd remember my self——Married, Knighted and attended all in one Day ! 'Tis enough to make any Man forget himself. The Difficulty will be how to recover my Acquaintance and Familiarity with my former self ; and fall from my Transformation to a Reformation into *Waitwell*. Nay, I shan't be quite the same *Waitwell* neither——For now I remember me, I am married, and can't be my own Man again.

*As there's the Grief ; that's the sad change of Life ;  
To lose my Title, and yet keep my Wife.* [*Exeunt.*]

ACT



## A C T III. S C E N E I.

*A Room in Lady Wishfort's House.**Lady Wishfort at her Toilet, Peg waiting.**Lady.* Merciful, no News of *Foible* yet?*Peg.* No, Madam.*Lady.* I have no more patience——If I have not fretted my self till I am pale again, there's no Veracity in me. Fetch me the Red——The Red, do you hear, Sweet-heart? An errant Ash colour, as I'm a Person. Look you how this Wench stirs! Why dost thou not fetch me a little Red? Did'st thou not hear me, Mopus?*Peg.* The red *Ratiffa* does your Ladyship mean, or the Cherry Brandy?*Lady.* *Ratiffa*, Fool. No Fool. Not the *Ratiffa* Fool——Grant me patience! I mean the *Spanish* Paper Idiot, Complexion Darling. Paint, Paint, Paint, dost thou understand that, Changeling, dangling thy Hands like Bobbins before thee. Why dost thou not stir Puppet? thou wooden Thing upon Wires.*Peg.* Lord, Madam, your Ladyship is so impatient——I cannot come at the Paint, Madam; Mrs. *Foible* has lock'd it up, and carry'd the Key with her.*Lady.* A Pox take you both——Fetch me the Chery-Brandy then——[*Exit Peg.*] I'm as pale and as faint, I look like Mrs. Qualmsick the Curate's Wife, that's always breeding——Wench, come, come, Wench, what art thou doing, Sipping? Tasting? Save thee, dost thou not know the Bottle?*Enter Peg with a Bottle and China-cup.**Peg.* Madam, I was looking for a Cup.*Lady.*

*Lady.* A Cup, save thee, and what a Cup hast thou brought! Dost thou take me for a *Fairy*, to drink out of an *Acorn*? Why didst thou not bring thy *Thimble*? Hast thou ne'er a *Brass-Thimble* clinking in thy *Pocket* with a bit of *Nutmeg*? I warrant thee. Come, fill, fill.—So—again. See who that is—[*One knocks*] Set down the *Bottle* first. Here, here, under the *Table*—What wou'dst thou go with the *Bottle* in thy *Hand* like a *Tapster*. As I'm a *Person*, this *Wench* has liv'd in an *Inn* upon the *Road*, before she came to me, like *Maritorne's* the *Asturian* in *Don Quixote*. No *Foible* yet?

*Peg.* No Madam, Mrs. *Marwood*.

*Lady.* O *Marwood*, let her come in. Come in good *Marwood*.

*Enter Mrs. Marwood.*

*Mrs. Mar.* I'm surpriz'd to find your *Ladyship* in *disbabilie* at this time of day.

*Lady.* *Foible's* a lost Thing; has been abroad since Morning, and never heard of since.

*Mrs. Mar.* I saw her but now, as I came mask'd through the *Park*, in Conference with *Mirabell*.

*Lady.* With *Mirabell*! You call my *Blood* into my *Face*, with mentioning that *Traytor*. She durst not have the *Confidence*. I sent her to *Negotiate* an *Affair*, in which if I'm detected I'm undone. If that wheadling *Villain* has wrought upon *Foible* to detect me, I'm ruin'd. Oh my dear *Friend*, I'm a *Wretch* of *Wretches* if I'm detected.

*Mrs. Mar.* O Madam, you cannot suspect Mrs. *Foible's* *Integrity*.

*Lady.* O, he carries *Poyson* in his *Tongue* that wou'd corrupt *Integrity* it self. If she has given him an *Opportunity*, she has as good as put her *Integrity* into his *Hands*. Ah dear *Marwood*, what's *Integrity* to an *Opportunity*?—Hark! I hear her—Go you *Thing* and send her in. [*Ex. Peg.* Dear *Friend* retire into my *Closet*, that I may examine her with more freedom—You'll pardon me dear *Friend*, I can make bold with you—There are *Books* over the *Chimney*.



ney—*Quarles and Pryn*, and the *Short View of the Stage*, with *Burman's Works* to entertain you. [Exit Marwood.]

*Enter Foible.*

○ *Foible*, where hast thou been? What hast thou been doing?

*Foib.* Madam, I have seen the Party.

*Lady.* But what hast thou done?

*Foib.* Nay, 'tis your Ladyship has done, and are to do; I have only promis'd. But a Man so enamour'd——So transported! Well, here it is, all that is left; all that is not kiss'd away——Well, if worshipping of Pictures be a Sin——Poor Sir Rowland, I say.

*Lady.* The Miniature has been counted like——But hast thou not betray'd me, *Foible*? Hast thou not detected me to that faithless *Mirabell*?——What had'st thou to do with him in the Park? Answer me, has he got nothing out of thee?

*Foib.* So, the Devil has been before-hand with me, what shall I say?——Alas, Madam, cou'd I help it, if I met that confident Thing? Was I in Fault? If you had heard how he us'd me, and all upon your Ladyship's Account, I'm sure you wou'd not suspect my Fidelity. Nay, if that had been the worst I cou'd have born: But he had a Fling at your Ladyship too; and then I could not hold; But I faith I gave him his own.

*Lady.* Me? What did the filthy Fellow say?

*Foib.* O Madam; 'tis a shame to say what he said——With his Taunts and his Fleers, tossing up his Nose. Humh (says he) what you are a hatching some Plot (says he) you are so early abroad, or Catering (says he) ferreting for some disbanded Officer I warrant——Half Pay is but thin Subsistence (says he)——Well, what Pension does your Lady propose? Let me see (says he) what she must come down pretty deep now, she's super-annuated (says he) and——

*Lady.* Ods my Life, I'll have him, I'll have him murder'd. I'll have him poyson'd. Where does he eat? I'll marry a Drawer to have him poyson'd in his Wine. I'll send for *Robin* from *Lockets*——Immediately.

*Foib.*

*Foib.* Poyson him? Poysoning's too good for him. Starve him Madam, starve him, marry Sir *Rowland* and get him disinherited. O you would bless your self, to hear what he said.

*Lady.* A Villain, superannuated!

*Foib.* Humh (says he) I hear you are laying Designs against me too (says he), and Mrs. *Millamant* is to marry my Uncle; (he does not suspect a Word of your Ladyship;) but (says he) I'll fit you for that, I warrant you (says he) I'll hamper you for that (says he) you and your old Frippery too (says he) I'll handle you——

*Lady.* Audacious Villain! handle me, wou'd he durst—Frippery? old Frippery! Was there ever such a foul-mouth'd Fellow? I'll be married to Morrow, I'll be contracted to Night.

*Foib.* The sooner the better, Madam.

*Lady.* Will Sir *Rowland* be here, say'st thou? when *Foible*?

*Foib.* Incontinently, Madam. No new Sheriff's Wife expects the return of her Husband after Knighthood, with that Impatience in which Sir *Rowland* burns for the dear hour of kissing your Ladyship's Hands after Dinner.

*Lady.* Frippery? Superannuated Frippery! I'll Frippery the Villain; I'll reduce him to Frippery and Rags: A Tatterdemallion——I hope to see him hung with Tatters, like a long Lane Pent-house, or a Gibbet-thief. A slander mouth'd Railer: I warrant the Spendthrift Prodigal's in Debt as much as the Million Lottery, or the whole Court upon a Birth day. I'll spoil his Credit with his Taylor. Yes, he shall have my Niece with her Fortune, he shall.

*Foib.* He! I hope to see him lodge in *Ludgate* first, and Angle into *Black Friars* for Brass Farthings, with an old Mitten.

*Lady.* Ay dear *Foible*; thank thee for that dear *Foible*. He has put me out of all patience. I shall never recompose my Features, to receive Sir *Rowland* with any Oeconomy of Face. This Wretch has fretted me that I am absolutely decay'd. Look *Foible*.



*Foib.* Your Ladyship has frown'd a little too rashly, indeed Madam. There are some Cracks discernable in the white Vernish.

*Lady.* Let me see the Glafs—Cracks, say'st thou? Why I am arrantly flea'd—I look like an old peel'd Wall. Thou must repair me *Foible*, before Sir *Rowland* comes; or I shall never keep up to my Picture.

*Foib.* I warrant you, Madam; a little Art once made your Picture like you; and now a little of the same Art, must make you like your Picture. Your Picture must fit for you, Madam.

*Lady.* But art thou sure Sir *Rowland* will not fail to come? Or will a not fail when he does come? Will he be Importunate *Foible*, and push? For if he shou'd not be Importunate—I shall never break Decorums—I shall die with Confusion, if I am forc'd to advance—Oh no, I can never advance—I shall swoon if he shou'd expect advances. No, I hope Sir *Rowland* is better bred, than to put a Lady to the necessity of breaking her Forms. I won't be too coy neither.—I won't give him despair—But a little Disdain is not amiss; a little Scorn is alluring.

*Foib.* A little Scorn becomes your Ladyship.

*Lady.* Yes, but Tenderness becomes me best—A sort of a dyingness—You see that Picture has a sort of a—Ha *Foible*? A swimminess in the Eyes—Yes, I'll look so—My Niece affects it; but she wants Features. Is Sir *Rowland* handsome? Let my Toilet be remov'd—I'll dress above. I'll receive Sir *Rowland* here. Is he handsome? Don't answer me. I won't know: I'll be surpriz'd. I'll be taken by Surprise.

*Foib.* By Storm, Madam. Sir *Rowland*'s a brisk Man.

*Lady.* Is he! O then he'll Importune, if he's a brisk Man. I shall save Decorums if Sir *Rowland* importunes. I have a mortal Terror at the apprehension of offending against Decorums. Nothing but Importunity can surmount Decorums. O I'm glad he's a brisk Man. Let my Things be remov'd, good *Foible*. [Exit.

Enter

*Enter Mrs. Fainall.*

*Mrs. Fain.* O *Foible*, I have been in a Fright, least I shou'd come too late. That Devil *Marwood* saw you in the Park with *Mirabell*, and I'm afraid will discover it to my Lady.

*Foib.* Discover what, Madam?

*Mrs. Fain.* Nay, nay, put not on that strange Face. I am privy to the whole Design, and know that *Waitwell*, to whom thou wert this morning Married, is to personate *Mirabell's* Uncle, and as such winning my Lady, to involve her in those Difficulties, from which *Mirabell* only must release her, by his making his Conditions to have my Cousin and her Fortune left to her own disposal.

*Foib.* O dear Madam, I beg your Pardon. It was not my Confidence in your Ladyship that was deficient; but I thought the former good Correspondence between your Ladyship and Mr. *Mirabell*, might have hinder'd his communicating this Secret.

*Mrs. Fain.* Dear *Foible* forget that.

*Foib.* O dear Madam, Mr. *Mirabell* is such a sweet winning Gentleman——But your Ladyship is the Pattern of Generosity.——Sweet Lady, to be so good! Mr. *Mirabell* cannot chuse but be grateful. I find your Ladyship has his Heart still. Now, Madam, I can safely telk your Ladyship our success, Mrs. *Marwood* had told my Lady; but I warrant I manag'd my self. I turn'd it all for the better. I told my Lady that Mr. *Mirabell* rail'd at her. I laid horrid Things to his charge, I'll vow; and my Lady is so incens'd, that she'll be contracted to Sir *Rowland* to Night, she says;—I warrant I work'd her up, that he may have her for asking for, as they say of a *Welch* Maiden-head.

*Mrs. Fain.* O rare *Foible*!

*Foib.* Madam, I beg your Ladyship to acquaint Mr. *Mirabell* of his success. I wou'd be seen as little as possible to speak to him,——besides, I believe Madam *Marwood* watches me.——She has a Month's mind; but I know Mr. *Mirabell* can't abide her.——[*Enter Footman.*] *John*——remove my Lady's Toilet. Madam your Servant. My Lady is so impatient, I fear she'll come for me, if I stay.

*Mrs.*



Mrs. Fain. I'll go with you up the back Stairs, lest I shou'd meet her. [Exeunt.

*Enter Mrs. Marwood.*

Mrs. Mar. Indeed Mrs. Engine, is it thus with you? Are you become a go-between of this Importance? Yes, I shall watch you. Why this Wench is the *Passe-par-tout*, a very Master-Key to every Bodies strong Box. My Friend Fainall, have you carried it so swimmingly? I thought there was something in it; but it seems it's over with you. Your loathing is not from a want of Appetite then, but from a Surfeit. Else you could never be so cool to fall from a Principal to be an Assistant; to procure for him! A Pattern of Generosity, that I confess. Well, Mr. Fainall, you have met with your Match.—O Man, Man! Woman, Woman! The Devil's an Ass: If I were a Painter, I wou'd draw him like an Idiot, a Driveler, with a Bib and Bells. Man shou'd have his Head and Horns, and Woman the rest of him. Poor simple Fiend! Madam Marwood has a Months Mind, but he can't abide her——'Twere better for him you had not been his Confessor in that Affair; without you cou'd have kept his Counsel closer. I shall not prove another Pattern of Generosity; and stalk for him, till he takes his Stand to aim at a Fortune; he has not oblig'd me to that, with those Excesses of himself; and now I'll have none of him. Here comes the good Lady, panting ripe; with a Heart full of Hope, and a Head full of Care, like any Chymist upon the Day of Projection.

*Enter Lady Wishfort.*

Lady. O dear Marwood what shall I say, for this rude forgetfulness——But my dear Friend is all Goodness.

Mrs. Mar. No Apologies, dear Madam. I have been very well entertained.

Lady. As I'm a Person I am in a very Chaos to think I shou'd so forget my self——But I have such an Olio of Affairs really I know not what to do——[Calls]——Foible——I expect my Nephew Sir Wilfull every moment too——Why Foible——He means to Travel for Improvement. . Mrs.

*Mrs. Mar.* Methinks Sir *Wilfull* should rather think of Marrying than Travelling at his Years. I hear he is turn'd of Forty.

*Lady.* O he's in less Danger of being spoil'd by his Travels—I am against my Nephews marrying too young. It will be time enough when he comes back, and has acquir'd Discretion to choose for himself.

*Mrs. Mar.* Methinks *Mrs. Millamant* and he wou'd make a very fit Match. He may Travel afterwards. 'Tis a Thing very usual with young Gentlemen.

*Lady.* I promise you I have thought on't—And since 'tis your Judgment, I'll think on't again. I assure you I will; I value your Judgment extreamly. On my Word I'll propose it.

*Enter Foible.*

Come, come *Foible*—I had forgot my Nephew will be here before Dinner—I must make haste.

*Foib.* Mr. *Witwoud* and Mr. *Petulant*, are come to Dine with your Ladyship.

*Lady.* O Dear, I can't appear till I'm dress'd. Dear *Marwood* shall I be free with you again, and beg you to entertain 'em. I'll make all imaginable haste. Dear Friend excuse me.

[*Exit Lady and Foible.*]

*Enter Mrs. Millamant and Mincing.*

*Milla.* Sure never any thing was so Unbred as that odious Man——*Marwood*, your Servant.

*Mrs. Mar.* You have a Colour, what's the matter?

*Milla.* That horrid Fellow *Petulant*, has provok'd me into into a Flame—I have broke my Fan——*Mincing*, lend me yours;—Is not all the Powder out of my Hair?

*Mrs. Mar.* No. What has he done?

*Milla.* Nay, he has done nothing; he has only talk'd—Nay, he has said nothing neither; but he has contradicted every Thing that has been said. For my part, I thought *Witwood* and he wou'd have quarrell'd.

*Mincing.*



*Minc.* I vow Mem, I thought once they wou'd have fit.

*Milla.* Well, 'tis a lamentable thing I'll swear, that one has not the liberty of choos'ing one's Acquaintance, as one does one's Cloaths.

*Mrs. Mar.* If we had the liberty, we shou'd be as weary of one Set of Acquaintance, tho' never so good, as we are of one Suit, tho' never so fine. A Fool and a *Doily* Stuff wou'd now and then find Days of Grace, and be worn for variety.

*Milla.* I could consent to wear 'em, if they wou'd wear a-like; but Fools never wear out—they are such *Drap-duberry* Things! without one cou'd give 'em to one's Chambermaid after a day or two.

*Mrs. Mar.* 'Twere better so indeed. Or what think you of the Play-house? A fine gay glossy Fool, shou'd be given there, like a new masking Habit, after the Masquerade is over, and we have done with the Disguise. For a Fool's Visit is always a Disguise; and never admitted by a Woman of Wit, but to blind her Affair with a Lover of Sense. If you wou'd but appear bare fac'd now, and own *Mirabell*; you might as easily put off *Petulant* and *Witwoud*, as your Hood and Scarf. And indeed 'tis time, for the Town has found it: The Secret is grown too big for the Pretence: 'Tis like *Mrs. Primly's* great Belly; she may lace it down before, but it bur-nishes on her Hips. Indeed, *Millamant*, you can no more conceal it, then my Lady *Strammel* can her Face, that goodly Face, which in defiance of her Rhenish-wine Tea, will not be comprehended in a Mask.

*Milla.* I'll take my Death, *Marwood*, you are more Cen-sorious, than a decay'd Beauty, or a discarded Toft; *Mincing*, tell the Men they may come up. My Aunt is not dres-sing; their Folly is less provoking than your Mallices; the Town has found it. [Exit. Mincing.] What has it found? That *Mirabell* loves me is no more a Secret, than it is a Secret that you discover'd it to my Aunt, or than the Reason why you discover'd it is a Secret.

*Mrs. Mar.* You are nettl'd.

*Milla.* You'r mistaken. Ridiculous!

Mrs.

## *The Way of the World.*

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*Mrs. Mar.* Indeed my Dear, you'll tear another Fan, if you don't mitigate those violent Airs.

*Milla.* O silly! Ha, ha, ha. I cou'd laugh immoderately. Poor *Mirabell*! his Constancy to me has quite destroy'd his Complaisance for all the World beside. I swear, I never enjoin'd it him, to be so coy——If I had the Vanity to think he wou'd obey me; I wou'd command him to shew more Gallantry——'Tis hardly well bred to be so particular on one Hand, and so insensible on the other. But I despair to prevail, and so let him follow his own way. Ha, ha, ha. Pardon me, dear Creature, I must laugh, Ha, ha, ha; tho' I grant you 'tis a little barbarous, Ha, ha, ha.

*Mrs. Mar.* What pity 'tis, so much fine Raillery, and deliver'd with so significant Gesture, shou'd be so unhappily directed to miscarry.

*Milla.* Hæ? Dear Creature I ask your Pardon——I swear I did not mind you.

*Mrs. Mar.* Mr. *Mirabell* and you both, may think it a Thing impossible, when I shall tell him, by telling you——

*Milla.* O Dear, what? for it is the same thing, if I hear it——Ha, ha, ha.

*Mrs. Mar.* That I detest him, hate him, Madam.

*Milla.* O Madam, why so do I——And yet the Creature loves me, Ha, ha, ha. How can one forbear laughing to think of it——I am a Sybil if I am not amaz'd to think what he can see in me. I'll take my Death, I think you are handsomer——And within a Year or two as young.——If you cou'd but stay for me, I shou'd overtake you——But that cannot be——Well, that Thought makes me Melancholly——Now I'll be sad.

*Mrs. Mar.* Your merry Note may be chang'd sooner than you think.

*Milla.* Dee say so? Then I'm resolv'd I'll have a Song to keep up my Spirits.

*Enter Mincing.*

*Minc.* The Gentlemen stay but to Comb, Madam; and will wait on you.

G

*Milla.*



*Milla.* Desire Mrs. ——— that is in the next Room to sing the Song, I wou'd have learnt Yesterday. You shall hear it Madam——Not that there's any great matter in it——But 'tis agreeable to my Humour.

*Set by Mr. John Eccles, and Sung by Mrs. Hodgson.*

## S O N G.

### I.

**L**OVE's but the frailty of the Mind,  
When 'tis not with Ambition join'd;  
A sickly Flame, which if not fed expires;  
And feeding, wasts in Self-consuming Fires.

### II.

'Tis not to wound a wanton Boy  
Or am'rous Youth, that gives the Joy;  
But 'tis the Glory to have pierc'd a Swain,  
For whom inferiour Beauties sigh'd in vain.

### III.

Then I alone the Conquest prize  
When I insult a Rival's Eyes:  
If there's Delight in Love, 'tis when I see  
That Hearts which others bleed for, bleed for me.

*Enter Petulant and Witwoud.*

*Milla.* Is your Animosity compos'd, Gentlemen?

*Wit.* Raillery, Raillery, Madam, we have have no Animosity——We hit off a little Wit now and then, but no Ani-

Animosity——The falling out of Wits is like the falling out of Lovers——We agree in the main, like Treble and Base. Ha, *Petulant*!

*Pet.* Ay in the main——But when I have a Humour to contradict.

*Wit.* Ay, when he has a Humour to contradict, then I contradict too. What, I know my Cue. Then we contradict one another like two Battle-dores: For Contradictions beget one another like *Jews*.

*Pet.* If he says Black's Black——If I have a Humour to say 'tis Blue——Let that pass——All's one for that. If I have a Humour to prove it, it must be granted.

*Wit.* Not positively must——But it may——It may.

*Pet.* Yes, it positively must, upon Proof positive.

*Wit.* Ay, upon Proof positive it must; but upon Proof presumptive it only may. That's a Logical Distinction now, Madam.

*Mrs. Mar.* I perceive your Debates are of Importance and very learnedly handl'd.

*Pet.* Importance is one Thing, and Learning's another; but a Debate's a Debate, that I assert.

*Wit.* *Petulant*'s an Enemy to Learning; he relies altogether on his Parts.

*Pet.* No, I'm no Enemy to Learning; it hurts not me.

*Mrs. Mar.* That's a Sign indeed its no Enemy to you.

*Pet.* No, no, it's no Enemy to any Body, but them that have it.

*Milla.* Well, an illiterate Man's my Aversion. I wonder at the Impudence of any Illiterate Man, to offer to make Love.

*Wit.* That I confess I wonder at too.

*Milla.* Ah! to marry an Ignorant! that can hardly Read or Write.

*Pet.* Why shou'd a Man be ever the further from being married tho' he can't Read, any more than he is from being Hang'd. The Ordinary's paid for setting the *Psalm*, and the Parish-Priest for reading the Ceremony. And for the



rest which is to follow in both Cafes, a Man may do it without Book——So all's one for that.

*Milla.* Dee hear the Creature? Lord, here's Company, I'll be gone. [Exeunt Millamant and Mincing.

*Wit.* In the Name of *Bartlemew* and his Fair, what have we here?

*Mrs. Mar.* 'Tis your Brother, I fancy. Don't you know him?

*Wit.* Not I——Yes, I think it is he——I've almost forgot him; I have not seen him since the Revolution.

*Enter Sir Wilfull Witwoud in a Country Riding Habit, and Servant to Lady Wishfort.*

*Serv.* Sir, my Lady's dressing. Here's Company; if you please to walk in, in the mean time.

*Sir Will.* Dressing! What it's but Morning here I warrant with you in *London*; we shou'd count it towards Afternoon in our Parts, down in *Shropshire*——Why then belike my Aunt han't din'd yet——Ha, Friend?

*Serv.* Your Aunt, Sir?

*Sir Will.* My Aunt Sir, yes my Aunt Sir, and your Lady Sir; your Lady is my Aunt, Sir——Why, what do'st thou not know me, Friend? Why then send Somebody here that does. How long hast thou liv'd with thy Lady, Fellow, ha!

*Serv.* A Week, Sir; longer than any Body in the House, except my Lady's Woman.

*Sir Will.* Why then belike thou dost not know thy Lady, if thou see'st her, ha Friend?

*Serv.* Why truly Sir; I cannot safely swear to her Face in a Morning, before she is dress'd. 'Tis like I may give a shrew'd guess at her by this time.

*Sir Will.* Well prithee try what thou can'st do; if thou can'st not guess, enquire her out, do'st hear Fellow? And tell her, her Nephew *Sir Wilfull Witwoud* is in the House.

*Serv.* I shall, Sir.

*Sir Will.* Hold ye, hear me Friend; a Word with you in your Ear, prithee who are these Gallants?

*Serv.*

*The Way of the World.*

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*Serv.* Really Sir, I can't tell ; here come so many here, 'tis hard to know 'em all. [Exit Servant.]

*Sir Will.* Oons this Fellow knows less than a Starling ; I don't think a' knows his own Name.

*Mrs. Mar.* Mr. *Witwoud*, your Brother is not behind Hand in forgetfulness—I fancy he has forgot you too.

*Wit.* I hope so—The Devil take him that remembers first, I say.

*Sir Will.* Save you Gentlemen and Lady.

*Mrs. Mar.* For shame Mr. *Witwoud* ; why won't you speak to him?—And you, Sir.

*Wit.* *Petulant* speak.

*Pet.* And you, Sir.

*Sir Will.* No Offence, I hope. [Salutes Marwood.]

*Mrs. Mar.* No sure, Sir.

*Wit.* This is a vile Dog, I see that already. No Offence !  
Ha, ha, ha, to him ; to him *Petulant*, smoke him.

*Pet.* It seems as if you had come a Journey, Sir ; hem, hem. [Surveying him round.]

*Sir Will.* Very likely, Sir, that it may seem so.

*Pet.* No Offence, I hope, Sir,

*Wit.* Smoke the Boots, the Boots ; *Petulant*, the Boots ;  
Ha, ha, ha.

*Sir Will.* May be not, Sir ; thereafter as 'tis meant, Sir.

*Pet.* Sir, I presume upon the Information of your Boots.

*Sir Will.* Why, 'tis like you may, Sir : If you are not satisfy'd with the Information of my Boots, Sir, if you will step to the Stable, you may enquire further of my Horse, Sir.

*Pet.* Your Horse, Sir ! Your Horse is an Ass, Sir !

*Sir Will.* Do you speak by way of Offence, Sir ?

*Mrs. Mar.* The Gentleman's merry, that's all, Sir—  
S'life, we shall have a Quarrel betwixt an Horse and an Ass, before they find one another out. You must not take any Thing amiss from your Friends, Sir. You are among your Friends here, tho' it may be you don't know it—If I am not mistaken, you are Sir *Willfull Witwoud*.

Sir



Sir *Will.* Right Lady ; I am Sir *Willfull Witwoud*, so I write my self ; no offence to any Body, I hope ; and Nephew to the Lady *Wishfort*, of this Mansion.

Mrs. *Mar.* Don't you know this Gentleman, Sir ?

Sir *Will.* Hum ! What sure 'tis not—Yea by'r Lady, but 'tis—'Sheart I know not whether 'tis or no—Yea but 'tis, by the Rekin. Brother *Anthony* ! What *Tony* Faith ! What do'st thou not know me ? By'r Lady nor I thee, thou art so Becravated, and Beperriwig'd—'Sheart why do'st not speak ? Art thou o'er-joy'd ?

*Wit.* Odso Brother, is it you ? Your Servant Brother.

Sir *Will.* Your Servant ! Why yours, Sir. Your Servant again—'Sheart, and your Friend and Servant to that—And a—(puff) and a flap Dragon for your Service, Sir ; And a Hare's Foot, and a Hare's Scut for your Service, Sir ; an you be so cold and so courtly !

*Wit.* No offence, I hope, Brother.

Sir *Will.* 'Sheart, Sir, but there is, and much offence.—A pox, is this your Inns o' Court breeding, not to know your Friends and your Relations, your Elders, and your Betters ?

*Wit.* Why Brother *Willfull* of *Salop*, you may be as short as a *Shrewsbury* Cake, if you please. But I tell you, 'tis not modish to know Relations in Town. You think you're in the Country, where great lubberly Brothers flabber and kiss one another when they meet, like a Call of Serjeants—'Tis not the fashion here ; 'tis not indeed, dear Brother.

Sir *Will.* The Fashion's a Fool ; and you're a Fop, dear Brother. 'Sheart, I've suspected this—By'r Lady I conjectur'd you were a Fop, since you began to change the Stile of your Letters, and write in a scrap of Paper gilt round the Edges, no broader than a *Subpœna*. I might expect this, when you left off Honour'd Brother ; and hoping you are in good Health, and so forth—To begin with a Rat me, Knight, I'm so sick of a last Nights debauch—O'ds heart, and then tell a familiar Tale of a Cock and a Bull, and a Whore and a Bottle, and so conclude—You cou'd write News before you were out of your Time, when you liv'd  
with

with honest *Pumple Nose* the Attorney of *Furnival's Inn*— You cou'd intreat to be remember'd then to your Friends round the *Rekin*. We cou'd have Gazetts then, and *Dawks's* Letter, and the weekly Bill, 'till of late Days.

*Pet.* S'life, *Witwoud*, were you ever an Attorney's Clerk? Of the Family of the *Furnivals*. Ha, ha, ha!

*Wit.* Ay, ay, but that was for a while. Not long, not long; pshaw, I was not in my own Power then. An Orphan, and this Fellow was my Guardian; ay, ay, I was glad to consent to that Man to come to *London*. He had the disposal of me then. If I had not agreed to that, I might have been bound Prentice to a Felt-maker in *Shrewsbury*; this Fellow wou'd have bound me to a Maker of Felts.

*Sir Will.* 'Sheart, and better than to be bound to a Maker of Fops; where, I suppose, you have serv'd your Time; and now you may set up for your self.

*Mrs. Mar.* You intend to Travel, Sir, as I'm inform'd.

*Sir Will.* Belike I may Madam. I may chance to sail upon the salt Seas, if my Mind hold.

*Pet.* And the Wind serve.

*Sir Will.* Serve or not serve, I shant ask License of you, Sir; nor the Weather-Cock your Companion. I direct my Discourse to the Lady, Sir: 'Tis like my Aunt may have told you, Madam——Yes, I have settl'd my Concerns, I may say now, and am minded to see Foreign Parts. If an how that the Peace holds, whereby that is, Taxes abate.

*Mrs. Mar.* I thought you had design'd for *France* at all Adventures.

*Sir Will.* I can't tell that; 'tis like I may, and 'tis like I may not. I am somewhat dainty in making a Resolution, —because when I make it I keep it. I don't stand still I, shall I, then; if I say't, I'll do't: But I have Thoughts to tarry a small matter in Town, to learn somewhat of your *Lingo* first, before I cross the Seas. I'd gladly have a spice of your *French* as they say, whereby to hold discourse in Foreign Countries.

*Mrs. Mar.* Here is an Academy in Town for that use.

*Sir Will.* There is? 'Tis like there may.

Mrs.



*Mrs. Mar.* No doubt you will return very much improv'd.

*Wit.* Yes, refin'd, like a *Dutch Skipper* from a Whale-fishing.

*Enter Lady Wishfort and Fainall.*

*Lady.* Nephew, you are welcome.

*Sir Will.* Aunt, your Servant.

*Fain.* *Sir Willfull*, your most faithful Servant.

*Sir Will.* Cousin *Fainall*, give me your Hand.

*Lady.* Cousin *Witwoud*, your Servant; *Mr. Petulant*, your Servant.—Nephew, you are welcome again. Will you drink any Thing after your Journey, Nephew, before you eat? Dinner's almost ready.

*Sir Will.* I'm very well I thank you Aunt—However, I thank you for your courteous Offer. 'Sheart, I was afraid you wou'd have been in the fashion too, and have remember'd to have forgot your Relations. Here's your Cousin *Tony*, belike, I may'nt call him Brother for fear of offence.

*Lady.* O he's a Rallier, Nephew—My Cousin's a Wit. And your great Wits always rally their best Friends to chuse. When you have been abroad, Nephew, you'll understand Raillery better. [*Fain. and Mrs. Marwood talk a-part.*]

*Sir Will.* Why then let him hold his Tongue in the mean time; and rail when that day comes.

*Enter Mincing.*

*Minc.* Mem, I come to acquaint your Laship that Dinner is impatient.

*Sir Will.* Impatient? Why then belike it won't stay, 'till I pull off my Boots. Sweet-heart, can you help me to a pair of Slippers?—My Man's with his Horses, I warrant.

*Lady.* Fie, fie, Nephew, you wou'd not pull off your Boots here—Go down into the Hall—Dinner shall stay for you—My Nephew's a little unbred, you'll pardon him, Madam—Gentlemen will you walk. *Marwood*—

*Mrs. Mar.* I'll follow you, Madam—Before *Sir Willfull* is ready.

[*Manent Mrs. Marwood and Fainall.*]

*Fain.*

*Fain.* Why then *Foible's* a Bawd, an Errant, Rank, Match-making Bawd. And I it seems am a Husband, a Rank-Husband; and my Wife a very Errant, Rank-Wife,—all in the Way of the *World*. 'S death to be an Anticipated Cuckold, a Cuckold in Embrio? Sure I was born with budding Antlers like a young Satyre, or a Citizens Child. 'S death to be Out-Witted, to be Out-Jilted — Out-Matrimony'd,—If I had kept my speed like a Stag, 'twere somewhat,—but to crawl after, with my Horns like a Snail, and out-strip'd by my Wife—'tis Scurvy Wedlock.

*Mrs. Mar.* Then shake it off, You have often wish'd for an opportunity to part;—and now you have it. But first prevent their Plot,—the half of *Millamant's* Fortune is too Considerable to be parted with, to a Foe, to *Mirabell*.

*Fain.* Dam him, that had been mine—had you not made that fond discovery—that had been forfeited, had they been Married. My Wife had added Lustre to my Horns, by that Encrease of fortune,—I cou'd have worn 'em tipt with Gold, tho' my forehead had been furnish'd like a Deputy-Lieutenant's Hall.

*Mrs. Mar.* They may prove a Cap of Maintenance to you still, if you can away with your Wife. And she's no worse than when you had her—I dare swear she had given up her Game, before she was Marry'd.

*Fain.* Hum! That may be—She might throw up her Cards; but Ile be hang'd if she did not put Pam in her Pocket.

*Mrs. Mar.* You Married her to keep you; and if you can contrive to have her keep you better than you expected; why should you not keep her longer than you intended?

*Fain.* The means, the means.

*Mrs. Mar.* Discover to my Lady your Wife's conduct; threaten to part with her—My Lady loves her, and will come to any Composition to save her reputation, take the opportunity of breaking it, just upon the discovery of this imposture. My Lady will be enraged beyond bounds, and Sacrifice Neice, and Fortune, and all at that Conjunction. And

H

let



let me alone to keep her warm, if she should Flag in her part, I will not fail to prompt her.

*Fain.* Faith this has an appearance.

*Mrs. Mar.* I'm sorry I hinted to my Lady to endeavour a match between *Millamant* and *Sir Witsfull*, that may be an Obstacle.

*Fain.* O, for that matter leave me to manage him; I'll disable him for that, he will drink like a *Dane*: after dinner, I'll set his hand in.

*Mrs. Mar.* Well, how do you stand affected towards your Lady?

*Fain.* Why faith I'm thinking of it.—Let me see—I am married already; so that's over,—my Wife has plaid the Jade with me—Well, that's over too—I never lov'd her, or if I had, why that wou'd have been over too by this time—Jealous of her I cannot be, for I am certain; so there's an end of Jealousie. Weary of her, I am, and shall be—No, there's no end of that; No, no, that were too much to hope. Thus far concerning my repose. Now for my Reputation,—As to my own, I married not for it; so that's out of the Question,—And as to my part in my Wife's—Why she had parted with hers before; so bringing none to me, she can take none from me, 'tis against all rule of Play, that I should lose to one, who has not wherewithal to stake.

*Mrs. Mar.* Besides you forget, Marriage is honourable.

*Fain.* Hum! Faith and that's well thought on; Marriage is honourable as you say; and if so, Wherefore should Cuckoldom be a discredit, being deriv'd from so honourable a root?

*Mrs. Mar.* Nay I know not; if the root be Honourable, why not the Branches?

*Fain.* So, so, why this point's clear,—Well how do we proceed?

*Mrs. Mar.* I will contrive a Letter which shall be deliver'd to my Lady at the time when that Rascal who is to act *Sir Rowland* is with her. It shall come as from an unknown hand—for the less I appear to know of the truth

truth—the better I can play the Incendiary. Besides I would not have *Foible* provok'd if I cou'd help it, — because you know she knows some passages — Nay I expect all will come out—But let the Mine be sprung first, and then I care not if I'm discover'd.

*Fain.* If the worst come to the worst, — I'll turn my Wife to Grass—I have already a deed of Settlement of the best part of her Estate; which I wheadl'd out of her; And that you shall partake at least.

*Mrs. Mar.* I hope you are convinc'd that I hate *Mirabell*. now you'll be no more Jealous.

*Fain.* Jealous no, — by this Kiss—let Husbands be Jealous; But let the Lover still believe. Or if he doubt, let it be only to endear his pleasure, and prepare the Joy that follows, when he proves his Mistress true; but let Husbands doubts Convert to endless Jealousie; or if they have belief, let it Corrupt to Superstition, and blind Credulity. I am single; and will herd no more with 'em. True, I wear the badge; but I'll disown the Order. And since I take my leave of 'em, I care not if I leave 'em a common Motto, to their common Crest.

*All Husbands must, or pain, or shame, endure;  
The Wife too Jealous are, Fools too secure.*

[*Exeunt.*

H 2

A C T



## ACT IV. SCENE I.

[Scene Continues.]

*Enter Lady Wishfort and Foible.*

*Lady.* **I**S Sir Rowland coming say'st thou, *Foible*? and are things in Order?

*Foib.* Yes, *Madam*. I have put Wax-Lights in the Sconces; and plac'd the Foot-men in a Row in the Hall, in their best Liveries, with the Coach-man and Postilion to fill up the Equipage.

*Lady.* Have you pull'd the Coach-man and Postilion, that they may not stink of the Stable, when Sir Rowland comes by?

*Foib.* Yes, *Madam*.

*Lady.* And are the Dancers and the Musick ready; that he may be entertain'd in all points with Correspondence to his Passion?

*Foib.* All is ready, *Madam*.

*Lady.* And—well—and how do I look, *Foible*?

*Foib.* Most killing well, *Madam*.

*Lady.* Well, and how shall I receive him? In what figure shall I give his Heart the first Impression? There is a great deal in the first Impression. Shall I sit?—No I won't sit—I'll walk—aye I'll walk from the door upon his entrance; and then turn full upon him—No, that will be too sudden. I'll lie—aye, I'll lie down—I'll receive him in my little dressing Room, there's a Couch—Yes, yes, I'll give the first Impression on a Couch—I won't lie neither flat on my back and lean upon one Elbow; with one Foot a little dangling off, Jogging in a thoughtful way—Yes—and then as soon as he appears, start, ay, start and be surpriz'd, and rise to meet him in a pretty disorder—Yes—O, nothing

nothing is more alluring than a Levee from a Couch in some Confusion. — It shews the Foot to advantage, and furnishes with Blushes, and re-composing Airs beyond Comparison. Hark! There's a Coach.

*Foib.* 'Tis he, *Madam*.

*Lady.* O dear, has my Nephew made his Addresses to *Millamant*? I order'd him.

*Foib.* Sir *Wilfull* is set into Drinking, *Madam*, in the Parlour.

*Lad.* Ods my life, I'll send him to her. Call her down, *Foible*; bring her hither. I'll send him as I go — When they are together, then come to me *Foible*, that I may not be too long alone with Sir *Rowland*. [Exit.]

Enter *Mrs. Millamant*, and *Mrs. Fainall*.

*Foib.* *Madam*, I stay'd here, to tell your Ladyship that Mr. *Mirabell* has waited this half hour for an Opportunity to talk with you. Tho' my Lady's Orders were to leave you and Sir *Wilfull* together. Shall I tell Mr. *Mirabell* that you are at leisure?

*Mill.* No — What would the Dear man have? I am thoughtfull and would amuse my self; — bid him come another time.

{ Repeating and } There never yet was Woman made,  
{ Walking about. } Nor shall but to be curs'd.

That's hard!

*Fain.* You are very fond of Sir *John Suckling* to day, *Millamant*, and the Poets.

*Mill.* He? Ay, and filthy Verses — So I am.

*Foib.* Sir *Wilfull* is coming, *Madam*. Shall I send Mr. *Mirabell* away?

*Mill.* Ay, if you please *Foible*, send him away, — Or send him hither, — just as you will Dear *Foible*. — I think I'll see him — Shall I? Ay, let the Wretch come.

[Repeating.] Thyself a Touth of the Inspir'd train —

Dear *Fainall*, Entertain Sir *Wilfull* — Thou hast Philosophy to undergo a Fool, thou art Married and hast Patience — I would confer with my own Thoughts.

*Fain.*



*Fain.* I am oblig'd to you, that you would make me your Proxy in this Affair; but I have business of my own.

*Enter Sir Wilfull.*

O Sir *Wilfull*; you are come at the Critical Instant. There's your Mistress up to the Ears in Love and Contemplation, pursue your Point, now or never.

*Sir Wil.* Yes; my Aunt would have it so, — I would gladly have been encouraged with a Bottle or two, because

*This while  
Mill. walks  
about Re-  
peating to  
her self.*

I'm somewhat wary at first, before I am acquainted; — But I hope after a time, I shall break my mind — that is, upon further acquaintance, — So for the present

Cosen, I'll take my leave — If so be you'll be so kind to make my Excuse, I'll return to my Company —

*Fain.* O fie Sir *Wilfull*! What, you must not be Daunted.

*Sir Wil.* Daunted, No, that's not it, it is not so much for that — for if so be that I set on't, I'll do't. But only for the present, 'tis sufficient till further acquaintance, that's all — your Servant.

*Fain.* Nay, I'll swear you shall never lose so favourable an opportunity, if I can help it. I'll leave you together and lock the Door. *[Exit.*

*Sir Wil.* Nay, nay Cosen, — I have forgot my Gloves, — What dee do? 'Shart a'has lock'd the Door indeed I think — Nay Cosen *Fainall*, open the Door — Pshaw, What a Vixen trick is this? — Nay, now a'has seen me too — Cosen, I made bold to pass thro' as it were, — I think this Door's Incharnted —

*Mill.* *[Repeating.]* I prithee spare me gentle Boy,  
Press me no more for that slight Toy.

*Sir Wil.* Anan? Cosen, your Servant.

*Mill.* — That foolish trifle of a heart — Sir *Wilfull*!

*Sir Wil.* Yes, — your Servant. No offence I hope, Cosen.

*Mill.* *[Repeating.]* I swear it will not do its part,  
Tho' thou dost think, employ it thy Power  
*[and Art.*

Natu-

Natural, easie *Suckling*!

Sir *Wil.* Anan? *Suckling*? No such *Suckling* neither, Cozen, nor *Stripling*: I thank Heav'n, I'm no *Minor*.

*Mill.* Ah *Rustick*! ruder than *Gothick*.

Sir *Wil.* Well, Well, I shall understand your *Lingo* one of these days, Cozen, in the mean while, I must answer in plain *English*.

*Mill.* Have you any business with me, Sir *Wilfull*?

Sir *Wil.* Not at present Cozen, — Yes, I made bold to see, to come and know if that how you were dispos'd to fetch a walk this Evening, if so be that I might not be troublesome, I wou'd have sought a walk with you.

*Mill.* A walk? What then?

Sir *Wil.* Nay nothing — Only for the walks sake, that's all —

*Mill.* I Nauseate walking; 'tis a Country diversion, I loath the Country and every thing that relates to it.

Sir *Wil.* Indeed! Hah! Look ye, look ye, you do? Nay, 'tis like you may — Here are choice of Pastimes here in Town, as Plays and the like that must be confess'd indeed.

*Mill.* Ah *P'etourdie*! I hate the Town too.

Sir *Wil.* Dear Heart, that's much — Hah! that you shou'd hate 'em both! Hah! 'tis like you may; there are some can't relish the Town, and others can't away with the Country, — 'tis like you may be one of those, Cozen.

*Mill.* Ha, ha, ha. Yes, 'tis like I may. — You have nothing further to say to me?

Sir *Wil.* Not at present, Cozen. — 'tis like when I have an Opportunity to be more private, — I may break my mind in some measure, — I conjecture you partly guess — However that's as time shall try, — But spare to speak and spare to speed, as they say.

*Mill.* If it is of no great Importance, Sir *Wilfull*, you will oblige me to leave me: I have just now a little business. —

Sir *Wil.* Enough, enough, Cozen, Yes, yes, all a case — When you're dispos'd, when you're dispos'd. Now's as well as another time; and another time as well as now.

All's



All's one for that, — yes, yes, if your Concerns call you, there's no hast; it will keep cold as they say, — Cosen, your Servant,

I think this door's lock'd.

*Mill.* You may go this way Sir.

*Sir. Will.* Your Servant, then with your leave I'll return to my Company. [Exit.

*Mill.* Ay, ay, ha, ha, ha.

*Like Phœbus sung the no less am'rous Boy.*

*Enter Mirabell.*

*Mir.* — *Like Daphne she as lovely and as Coy.*

Do you lock your self up from me, to make my search more Curious? Or is this pretty Artifice Contriv'd, to Signifie that here the Chase must end, and my pursuit be Crown'd, for you can fly no further. —

*Mill.* Vanity! No — I'll fly and be follow'd to the last moment, tho' I am upon the very Verge of Matrimony, I expect you shou'd solícite me as much as if I were wavering at the grate of a Monastery, with one foot over the threshold. I'll be solícited to the very last, nay and afterwards.

*Mir.* What, after the last?

*Mill.* O, I should think I was poor and had nothing to bestow, If I were reduc'd to an Inglorious case; and free'd from the Agreeable fatigues of solícitation.

*Mir.* But do not you know, that when favours are conferr'd upon Instant and tedious Solícitation, that they diminish in their value, and that both the giver loses the grace, and the receiver lessens his Pleasure?

*Mill.* It may be in things of common Application; but never sure in Love. O, I hate a Lover, that can dare to think, he draws a moments air, Independent on the Bounty of his Mistress. There is not so Impudent a thing in Nature, as the sawcy look of an assured man, Confident  
of

of Success. The Pedantick arrogance of a very Husband, has not so Pragmatical an Air. Ah! I'll never marry, unless I am first made sure of my will and pleasure.

*Mira.* Would you have 'em both before Marriage? Or will you be contented with the first now, and stay for the other till after grace?

*Mill.* Ah don't be Impertinent—My dear Liberty, shall I leave thee? My faithful Solitude, my darling Contemplation must I bid you then Adieu? ay-h adieu.—my morning thoughts, agreeable wakings, indolent slumbers, all ye *douceurs*, ye *Someils du Matin* adieu—I can't do't; 'tis more than Impossible — positively *Mirabel*, I'll lie a Bed in a morning as long as I please.

*Mira.* Then I'll get up in a morning as early as I please.

*Mill.* Ah! Idle Creature, get up when you will — and dee hear, I won't be call'd names after I'm Married; positively I won't be call'd Names.

*Mira.* Names!

*Mill.* Ay as Wife, Spouse, My dear, Joy, Jewel, Love, Sweet heart and the rest of that Nauseous Cant, in which Men and their Wives are so fulsomely familiar, — I shall never bear that, — Good *Mirabell* don't let us be familiar or fond, nor kiss before folks, like my Lady *Fadler* and Sr. *Francis*: Nor goe to *Hide-Park* together the first *Sunday* in a New Chariot, to provoke Eyes and Whispers; And then never to be seen there together again; as if we were proud of one another the first Week, and asham'd of one another for ever After. Let us never Visit together, nor go to a Play together, But let us be very strange and well bred: let us be as strange as if we had been married a great while; and as well bred as if we were not marri'd at all.

*Mir.* Have you any more Conditions to offer? Hither-to your demands are pretty reasonable.

*Mill.* Trifles, — As liberty to pay and receive visits to and from whom I please, to write and receive Letters, without Interrogatories or wry Faces on your part. To wear what I please; and choose Conversation with regard only to my own taste; to have no obligation upon me to converse with Wits that I don't like, because they are

I

your



your acquaintance; or to be intimate with Fools, because they may be your Relations. Come to Dinner when I please, dine in my dressing room when I'm out of humour without giving a reason. To have my Closet Inviolat; to be sole Empress of my Tea-table, which you must never presume to approach without first asking leave. And lastly, where ever I am, you shall always knock at the door before you come in. These Articles subscrib'd, If I continue to endure you a little longer, I may by degrees dwindle into a Wife.

*Mir.* Your bill of fare is something advanc'd in this latter account. Well, have I Liberty to offer Conditions — that when you are dwindl'd into a Wife, I may not be beyond Measure enlarg'd into a Husband?

*Mill.* You have free leave; propose your utmost, speak and spare not.

*Mir.* I thank you. *Inprimis* then, I Covenant that your acquaintance be General; that you admit no sworn Confident, or Intimate of your own Sex; No she friend to screen her affairs under your Countenance and tempt you to make tryal of a Mutual Secresie. No Decoy-Duck to wheadle you a *sop* — *scrambling* to the Play in a Mask — then bring you home in a pretended fright, when you think you shall be found out. — And rail at me for missing the Play, and disappointing the Frolick which you had to pick me up and prove my Constancy.

*Mill.* Detestable *Inprimis*! I go to the Play in a Mask!

*Mir.* *Item*, I Article, that you continue to like your own Face, as long as I shall. And while it passes Current with me, that you endeavour not to new Coin it. To which end, together with all Vizards for the day, I prohibit all Masks for the Night, made of oil'd-skins and I know not what — Hog's-bones, Hare's-gall, Pig-water, and the marrow of a roasted Cat. In short, I forbid all Commerce with the Gentlewoman in *what do call it* Court. *Item*, I shut my doors against all Bauds with Baskers and peony-worths of *Muslin*, *China*, *Fans*, *Atlaters*, &c. — *Item* when you shall be Breeding. —

*Mill.*

*Mill.* Ah! Name it not.

*Mir.* Which may be presum'd, with a blessing on our endeavours—

*Mill.* Odious endeavours!

*Mir.* I denounce against all strait-Laceing, Squeezing for a Shape, 'till you mold my boy's head like a Sugar-loaf; and instead of a Man-child, make me the Father to a Crooked-billet. Lastly to the Dominion of the *Tea-Table*, I submit. —But with *proviso*, that you exceed not in your province; but restrain your self to Native and Simple *Tea-Table* drinks, as *Tea*, *Chocolate* and *Coffee*. As likewise to Genuine and Authoriz'd *Tea-Table* talk, —such as mending of Fashions, spoiling Reputations, railing at absent Friends, and so forth —but that on no account you encroach upon the mens prerogative, and presume to drink healths, or toste fellows; for prevention of which; I banish all *Foreign Forces*, all Auxiliaries to the *Tea-Table*, as *Orange-Brandy*, all *Aniseed*, *Cinamon*, *Citron* and *Barbado's-Waters*, together with *Ratiffa* and the most noble Spirit of *Clary*, —but for *Couslip-Wine*, *Poppy-Water* and all *Dormitives*, those I allow, —these *proviso's* admitted, in other things I may prove a tractable and complying Husband.

*Mill.* O horrid *proviso's*! filthy strong Waters! I toste fellows, Odious Men! I hate your Odious *proviso's*.

*Mir.* Then wee're agreed. Shall I kiss your hand upon the Contract? and here comes one to be a witness to the Sealing of the Deed.

*Enter Mrs. Fainall.*

*Mill.* *Fainall*, what shall I do? shall I have him? I think I must have him.

*Mrs. Fain.* Ay, ay, take him, take him, what shou'd you do?

*Mill.* Well then —I'll take my death I'm in a horrid fright —*Fainall*, I shall never say it —well —I think —I'll endure you.



*Mrs. Fain.* By, fy, have him, have him, and tell him so in plain terms. For I am sure you have a mind to him.

*Mill.* Are you? I think I have—and the horrid Man looks as if he thought so too—Well, you ridiculous thing you, I'll have you, — I won't be kiss'd, nor I won't be thank'd—here kiss my hand tho'—so hold your tongue now, and don't say a word.

*Mrs. Fain.* *Mirabell*, there's a Necessity for your obedience;—You have neither time to talk nor stay. My Mother is coming; and in my Conscience if she should see you, wou'd fall into fits, and maybe not recover time enough to return to Sir *Rowland*, who as *Foible* tells me is in a fair way to succeed. Therefore spare your Extacies for another occasion, and slip down the back-stairs, where *Foible* waits to consult you.

*Mill.* Ay, go, go. In the mean time I suppose you have said something to please me.

*Mir.* I am all Obedience. [Exit *Mirabell*.]

*Mrs. Fain.* Yonder Sir *Wilfull*'s Drunk; and so noisy that my Mother has been forc'd to leave Sir *Rowland* to appease him; But he answers her only with Singing and Drinking—what they have done by this time I know not. But *Petulant* and he were upon quarrelling as I came by.

*Mill.* Well, If *Mirabell* shou'd not make a good Husband, I am a lost thing;—for I find I love him violently.

*Mrs. Fain.* So it seems, when you mind not what's said to you,—If you doubt him, you had best take up with Sir *Wilfull*.

*Mill.* How can you name that super-annuated Lubber, 'oh!

*Enter Witwou'd from drinking.*

*Mrs. Fain.* So, Is the fray made up, that you have left 'em?

*Wit.*

*Wit.* Left 'em? I cou'd stay no longer—I have laugh'd like ten Christnings—I am tipsy with laughing—if I had staid any longer I shou'd have burst,—I must have been let out and piec'd in the sides like an unsiz'd Camlet,—Yes, yes the fray is compos'd; my Lady came in like a *Noli prosequi* and stop't their proceedings.

*Mill.* What was the dispute?

*Wit.* That's the Jest, there was no dispute, they cou'd neither of 'em speak for rage; And so fell a sputt'ring at one another like two roasting Apples.

*Enter Petulant Drunk.*

Now *Petulant*, all's over, all's well; Gad my head begins to whim it about—Why dost thou not speak? thou art both as drunk and as mute as a Fish.

*Pet.* Look you Mrs. *Millamant*,—If you can love me dear Nymph—say it—and that's the Conclusion—pass on, or pass off,—that's all.

*Wit.* Thou hast utter'd *Volumes*, *Folio's*, in less than *Decimo Sexto*, my Dear *Lacedemonian*, Sirrah *Petulant*, thou art an Epitomizer of words.

*Pet.* *Witwou'd*—You are an annihilator of sense.

*Wit.* Thou art a retailer of Phrases; and dost deal in Remnants of Remnants, like a maker of Pincushions—thou art in truth (Metaphorically speaking) A speaker of shorthand.

*Pet.* Thou art (without a figure) Just one half of an Ass; and *Baldwin* yonder, thy half Brother is the rest—A *gemi* of Asses split, would make just four of you.

*Wit.* Thou dost bite my dear Mustard-seed; kiss me for that.

*Pet.* Stand off—I'll kiss no more Males,—I have kiss'd your *twin* yonder in a humour of reconciliation, till he (*hiccup*) rises upon my stomach like a Radish.

*Mill.* Eh! filthy creature—what was the quarrel?

*Pet.* There was no quarrel—there might have been a quarrel.

*Wit.*



*Wit.* If there had been words enow between 'em to have express'd provocation; they had gone together by the Ears like a pair of Castanets.

*Pet.* You were the Quarrel.

*Mill.* Me!

*Pet.* If I have a humour to Quarrel, I can make less matters conclude Premises, — If you are not handsom, what then? If I have a humour to prove it. — If I shall have my Reward, say so; if not, fight for your Face the next time your self — I'll go sleep.

*Wit.* Do, rap thy self up like a *Wood-louse* and dream Revenge — and hear me, if thou canst learn to write by to morrow Morning, Pen me a Challenge — I'll carry it for thee.

*Pet.* Carry your Mistresses *Monkey* a *Spider*, — go flea Dogs, and read Romances — I'll go to bed to my Maid. [Exit.]

*Mrs. Fain.* He's horridly drunk — how came you all in this pickle? —

*Wit.* A plot, a plot, to get rid of the Knight, — your Husband's advice; but he sneak'd off.

*Enter Lady and Sir Wilfull drunk.*

*Lady.* Out upon't, out upon't, at years of Discretion, and Comport your self at this Rantipole rate.

*Sir Wil.* No Offence Aunt.

*Lady.* Offence? As I'm a Person, I'm asham'd of you, — Fogh! how you stink of Wine! Dee think my Neice will ever endure such a *Borachio*! you'r an absolute *Borachio*.

*Sir Wil.* *Borachio*!

*Lady.* At a time when you shou'd commence an Amour and put your best foot foremost —

*Sir Wil.* 'Sheart, an you grutch me your Liquor, make a Bill — Give me more drink and take my Purse.

Sings,

Sings,

*Prithce fill me the Glass  
Till it laugh in my Face,  
With Ale that is Potent and Mellow;  
He that Whines for a Last,  
Is an Ignorant Ass,  
For a Bumper has not its Fellow.*

But if you wou'd have me Marry my Cosen, — say the Word, and I'll do't — *Wilfull* will do't, that's the Word — *Wilfull* will do't, that's my Crest — my Motto I have forgot.

*Lady.* My Nephew's a little overtaken Cosen — but 'tis with drinking your Health — O' my Word you are oblig'd to him.

*Sir Wil.* *In vino veritas* Aunt, — If I drunk your Health to day Cosen — I am a *Borachio*. But if you have a mind to be Marry'd, say the Word, and send for the Piper, *Wilfull* will do't. If not, dust it away, and let's have to-ther round — *Tony*, Ods heart where's *Tony* — *Tony's* an honest fellow, but he spits after a Bumper, and that's a Fault.

Sings,

*We'll drink and we'll never ha'done Boys  
Put the glass then around with the Sun Boys  
Let Apollo's Example invite us;  
For he's drunk every Night,  
And that makes him so bright,  
That he's able next Morning to light us.*

the Sun's a good Pimple, an honest Soaker, he has a Cellar at your *Antipodes*. If I travel Aunt, I touch at your *Antipodes* — your *Antipodes* are a good rascally sort of topsy-turvy Fellows. — If I had a Bumper I'd stand upon my Head.



Head and drink a Health to 'em — A Match or no Match, Cosen, with the hard Name, — Aunt, *Wilfull* will do't, If she has her Maidenhead let her look to't, — if she has not, let her keep her own Counsel in the mean time, and cry out at the nine Months end.

*Mill.* Your Pardon Madam, I can stay no longer — Sir *Wilfull* grows very powerful, Egh! how he smells! I shall be overcome if I stay.

Come, Cosen.

[*Ex. Mill. and Mrs. Fain.*

*Lady.* Smells! he would poison a Tallow-Chandler and his Family. Beastly Creature, I know not what to do with him — Travel quoth a; Ay travel, travel, get thee gone, get thee but far enough, to the *Saracens* or the *Tartars*, or the *Turks* — for thou are not fit to live in a Christian Commonwealth, thou beastly Pagan.

*Sir Wil.* *Turks*, no; no *Turks*, Aunt: Your *Turks* are Infidels, and believe not in the Grape. Your *Mahometan*, your *Mussulman* is a dry Stinkard — No Offence, Aunt. My Map says that your *Turk* is not so honest a Man as your Christian — I cannot find by the Map that your *Musti* is Orthodox — Whereby it is a plain Case, that Orthodox is a hard Word, Aunt, and (*hiccup*) Greek for Claret.

Sings.

*To drink is a Christian Diversion,  
Unknown to the Turk and the Persian:*

*Let Mahometan Fools*

*Live by Heathenish Rules,*

*And be damn'd over Tea-Cups and Coffee.*

*But let British Lads sing,*

*Crown a Health to the King,*

*And a Fig for your Sultan and Sophy.*

Ah Tony!

*Enter*

*Enter Foible, and whispers Lady.*

*Lady.* Sir Rowland impatient? Good lack! what shall I do with this beastly Tumbril? — Go lie down and sleep, you Sot — Or as I'm a person, I'll have you bastinado'd with Broom-sticks. Call up the Wenches.

[*Ex. Foib.*

*Sir Wil.* Ahey! Wenches, where are the Wenches?

*Lady.* Dear Cosen *Witwou'd*, get him away, and you will bind me to you inviolably. I have an Affair of moment that invades me with some precipitation --- You will oblige me to all Futurity.

*Wit.* Come Knight --- Pox on him. I don't know what to say to him --- will you go to a Cock-match?

*Sir Wil.* With a Wench, *Tony*? Is she a shake-bag Sirrah? let me bite your Cheek for that.

*Wit.* Horrible! He has a breath like a *Bagpipe* — ay, ay, come will you March my *Salopian*?

*Sir Wil.* Lead on little *Tony* — I'll follow thee my *Anthony*, My *Tantony*, Sirrah thou sha't be my *Tantony*; and I'll be thy *Pig*.

--- *And a fig for your Sultan and Sophy.*

[*Exit Singing with Witwou'd.*

*Lady.* This will never do. It will never make a Match. — At least before he has been abroad.

*Enter Waitwell, disguis'd as for Sir Rowland.*

Dear Sir Rowland, I am Confounded with Confusion at the Retrospection of my own rudeness, — I have more pardons to ask than the *Pope* distributes in the Year of *Jubilee*. But I hope where there is likely to be so near an alliance, — We may unbend the severity of *Decorum* — and dispence with a little Ceremony.

*Wait.* My Impatience *Madam*, is the effect of my transport; --- and till I have the possession of your adoreable  
K Person



Person, I am tantaliz'd on a rack; And do but hang *Madam*, on the tenter of Expectation.

*Lady*, You have Excess of gallantry *Sir Rowland*; and press things to a Conclusion, with a most prevailing Vehemence.—But a day or two for decency of Marriage—

*Wait*. For decency of Funeral, *Madam*. The delay will break my heart—or if that should fail. I shall be Poison'd. My *Nephew* will get an inkling of my Designs and Poison me,—and I wou'd willingly starve him before I die—I wou'd gladly go out of the World with that Satisfaction.—That wou'd be some Comfort to me, If I cou'd but live so long as to be reveng'd on that Unnatural *Viper*.

*Lady*, Is he so Unnatural say you? truly I wou'd Contribute much both to the saving of your Life; and the accomplishment of your revenge—Not that I respect my self; tho' he has been a perfidious wretch to me.

*Wait*. Perfidious to you!

*Lady*. O *Sir Rowland*, the hours that he has dy'd away at my Feet, the Tears that he has shed, the Oaths that he has sworn, the Palpitations that he has felt, the Trances, and the Tremblings, the Ardors and the Ecstacies, the Kneelings and the Riseings, the Heart-heavings, and the hand-Gripings, the Pangs and the Pathetick Regards of his protesting Eyes! Oh no memory can Register.

*Wait*. What, my Rival! is the Rebell my Rival? a'dies.

*Lady*, No, don't kill him at once *Sir Rowland*, starve him gradually inch by inch.

*Wait*. I'll do't. In three weeks he shall be bare-foot; in a month out at knees with begging an *Alms*,—he shall starve upward and upward, till he has nothing living but his head, and then go out in a stink like a Candle's end upon a *Save-all*.

*Lady*, Well *Sir Rowland*, you have the way,—You are no Novice in the Labyrinth of Love—You have the Clue.—But as I am a person, *Sir Rowland*, You must not attribute my yielding to any sinister appetite, or Indigestion of *Wid-*  
dow.

dow-hood; Nor Impute my Complacency, to any Lethargy of Continence — I hope you do not think me prone to any iteration of Nuptials. —

*Wait.* Far be it from me —

*Lady.* If you do, I protest I must recede — or think that I have made a prostitution of decorums, but in the Vehemence of Compassion, and to save the life of a Person of so much Importance —

*Wait.* I esteem it so —

*Lady.* Or else you wrong my Condescension —

*Wait.* I do not, I do not —

*Lady.* Indeed you do.

*Wait.* I do not, fair Shrine of Vertue.

*Lady.* If you think the least scruple of Carnality was an Ingredient —

*Wait.* Dear Madam, no. You are all *Camphire* and *Frankincense*, all *Chastity* and *Odour*.

*Lady.* Or that —

*Enter Foible.*

*Foib.* Madam, the Dancers are ready, and there's one with a Letter, who must deliver it into your own hands.

*Lady.* Sir Rowland, will you give me leave? think favourably, Judge Candidly and conclude you have found a Person who wou'd suffer racks in honour's cause, dear Sir Rowland, and will wait on you Incessantly.

[*Exit.*

*Wait.* Fie, fie! — What a Slavery have I undergone; Spouse, hast thou any *Cordial* — I want *Spirits*.

*Foib.* What a washy Rogue art thou, to pant thus for a quarter of an hours lying and swearing to a fine Lady?

*Wait.* O, she is the *Antidote* to desire. Spouse, thou wilt fare the worse for't — I shall have no appetite to interation of Nuptials — this eight and forty Hours — by this hand I'd rather be a *Chair-man* in the *Dog-days* — than Act Sir Rowland, till this time to morrow.



*Enter Lady with a Letter.*

*Lady.* Call in the *Dancers*;—Sir Rowland, we'll sit if you please, and see the Entertainment.

*Dance.*

Now with your permission Sir Rowland I will peruse my Letter—I wou'd open it in your presence, because I wou'd not make you Uneasie. If it shou'd make you Uneasie I wou'd burn it—speak if it do's—but you may see by the Superscription it is like a Woman's hand.

*Foib.* By Heaven! Mrs. Marwood's, I know it,—my heart akes—get it from her—[*to him.*]

*Wait.* A Woman's hand? No *Madam*, that's no Woman's hand I see that already. That's some body whose throat must be cut.

*Lady.* Nay Sir Rowland, since you give me a proof of your Passion by your Jealousie, I promise you I'll make you a return, by a frank Communication—You shall see it—wee'll open it together—look you here.

*Reads*—*Madam, tho' unknown to you* [Look you there 'tis from no body that I know]—*I have that honour for your Character, that I think my self oblig'd to let you know you are abus'd. He who pretends to be Sir Rowland is a cheat and a Rascal.*—

Oh Heavens! what's this?

*Foib.* Unfortunate, all's ruin'd.

*Wait.* How, how, Let me see, let me see—reading *A Rascal and disguis'd and subborn'd for that imposture*,—O villany O villany!—*by the Contrivance of*—

*Lady.* I shall faint, I shall die, I shall die, oh!

*Foib.* Say 'tis your Nephew's hand.—quickly, his plot, swear, swear it.—[*to him.*]

*Wait.*

*Wait.* Here's a Villain! *Madam*, don't you perceive it, don't you see it?

*Lady.* Too well, too well. I have seen too much.

*Wait.* I told you at first I knew the hand——A *Womans* hand? the Rascal writes a sort of a large hand; your *Roman* hand——I saw there was a throat to be cut presently. If he were my Son as he is my Nephew I'd Pistoll him——

*Foib.* O Treachery! But are you sure *Sir Rowland*, it is his writing?

*Wait.* Sure? am I here? do I live? do I love this Pearl of *India*? I have twenty Letters in my Pocket from him, in the same Character.

*Lady.* How!

*Foib.* O what luck it is *Sir Rowland*, that you were present at this Juncture! this was the business that brought *Mr. Mirabell* disguis'd to *Madam Millamant*, this Afternoon. I thought something was contriving, when he stole by me and would have hid his face.

*Lady.* How, how!--I heard the Villain was in the house indeed, and now I remember, my *Niece* went away abruptly, when *Sir Wilfull* was to have made his addresses.

*Foib.* Then, then *Madam*, *Mr. Mirabell* waited for her in her Chamber, but I wou'd not tell your Lady-ship to discompose you when you were to receive *Sir Rowland*.

*Wait.* Enough, his date is short.

*Foib.* No, good *Sir Rowland*, don't incurr the Law.

*Wait.* Law? I care not for Law. I can but die, and 'tis in a good cause——my Lady shall be satisfied of my Truth and Innocence, tho' it cost me my life.

*Lady.* No, dear *Sir Rowland*, don't fight, if you shou'd be kill'd I must never shew my face or hang'd,——O Consider my Reputation *Sir Rowland*——No you shan't fight,——I'll go in and Examine my *Niece*; I'll make her Confess. I conjure you *Sir Rowland* by all your love not to fight.

*Wait.*



*Wait.* I am Charm'd Madam, I obey. But some proof you must let me give you ; --I'll go for a black box, which Contains the Writings of my whole Estate, and deliver that into your hands.

*Lady.* Ay dear Sir Rowland, that will be some Comfort ; bring the Black-box.

*Wait.* And may I presume to bring a Contract to be sign'd this Night ? May I hope so farr ?

*Lady.* Bring what you will ; but come alive, pray come alive. O this is a happy discovery.

*Wait.* Dead or Alive I'll come — and married we will be in spite of treachery ; Ay and get an Heir that shall defeat the last remaining glimpse of hope in my abandon'd Nephew. Come my Buxom Widdow.

*Ere long you shall Substantial proof receive  
That I'm an Arrant Knight —*

*Foib.* Or arrant Knave.

[*Exeunt*

A C T

ACT V. SCENE I.

[*Scene Continues.*]

*Lady Wishfort and Foible.*

**L** *Ady.* Out of my house, out of my house, thou *Viper*, thou *Serpent*, that I have foster'd, thou bosome tray-tress, that I rais'd from nothing--begon, begon, begon, go, go,--that I took from Washing of old Gause and Weaving of dead Hair, with a bleak blew Nose, over a Chafeing-dish of starv'd Embers and Dining behind a Traver's Rag, in a shop no bigger than a Bird-cage,--go, go, starve again, do, do.

*Foib.* Dear *Madam*, I'll beg pardon on my knees.

*Lady.* Away, out, out, go set up for your self again--do, drive a Trade, do, with your three penny worth of small Ware; flaunting upon a Packthread; under a Brandy-sellers Bulk, or against a dead Wall by a Ballad-monger. Go hang out an old *Frisoneer-gorget*, with a yard of Yellow *Colberteen* again; do; an old gnaw'd *Mask*, two rows of *Pins* and a *Child's Fiddle*; A *Glass Necklace* with the Beads broken, and a *Quilted Night-cap* with one Ear. Go, go, drive a trade,--these were your *Commodities* you treacherous Trull, this was your *Merchandize* you dealt in, when I took you into my house, plac'd you next my self And made you Governante of my whole Family. You have forgot this, have you? Now you have feather'd your Nest.

*Foib.* No, no, dear *Madam*. Do but hear me, have but a Moment's patience--- I'll Confess all. Mr. *Mirabell* seduc'd me; I am not the first that he has wheadl'd with his dissembling Tongue; Your Lady-ship's own Wisdom has been deluded.



deluded by him, then how shou'd I a poor Ignorant, defend my self? O *Madam*, If you knew but what he promis'd me; and how he assur'd me your Ladyship shou'd come to no damage —— Or else the Wealth of the *Indies* shou'd not have brib'd me to conspire against so Good, so Sweet, so kind a Lady as you have been to me.

*Lady*. No damage? What to Betray me, to Marry me to a Cast-serving-man; to make me a receptacle, an Hospital for a decay'd Pimp? No damage? O thou frontless Impudence, more than a big-Belly'd Actress.

*Foib*. Pray do but here me *Madam*, he cou'd not marry your Lady-ship, *Madam*——No indeed his Marriage was to have been void in Law; for he was married to me first, to secure your Lady-ship. He cou'd not have bedded your Lady-ship: for if he had Consummated with your Lady-ship; he must have run the risque of the Law, and been put upon his *Clergy*——Yes indeed, I enquir'd of the Law in that case before I wou'd meddle or make.

*Lady*. What, then I have been your Property, have I? I have been convenient to you it seems,——while you were Catering for *Mirabell*; I have been broaker for you? What, have you made a passive Bawd of me?——this Exceeds all precedent; I am brought to fine uses, to become a botcher of second hand Marriages, between *Abigails* and *Andrews*! I'll couple you, Yes, I'll baste you together, you and your *Philander*. I'll *Dukes-Place* you, as I'm a Person. Your Turtle is in Custody already; You shall Coo in the same Cage, if there be Constable or warrant in the Parish.

[Exit

*Foib*. O that ever I was Born, O that I was ever Married, ——a Bride, ay I shall be a *Bridewell*-Bride. Oh!

*Enter Mrs. Fainall.*

*Mrs. Fain*. Poor *Foible*, what's the matter?

*Foib*. O *Madam*, my Lady's gone for a Constable; I shall be had to a Justice, and put to *Bridewell* to beat Hemp, poor *Waitwell*'s gone to prison already.

*Mrs. Fain*.

Mrs. Fain. Have a good heart *Foible*, *Mirabell's* gone to give security for him, this is all *Marwood's* and my Husband's doing.

*Foib.* Yes, yes; I know it *Madam*; she was in my Lady's Closet, and over-heard all that you said to me before Dinner. She sent the Letter to my Lady, and that missing Effect, Mr. *Fainall* laid this Plot to arrest *Waitwell*, when he pretended to go for the Papers; and in the mean time Mrs. *Marwood* declar'd all to my Lady.

Mrs. Fain. Was there no mention made of me in the Letter?—My Mother do's not suspect my being in the Confederacy? I fancy *Marwood* has not told her, tho' she has told my husband.

*Foib.* Yes *Madam*; but my Lady did not see that part; We stiff'd the Letter before she read so far. Has that mischievous Devil told Mr. *Fainall* of your Ladyship then?

Mrs. Fain. Ay, all's out, My affair with *Mirabell*, every thing discover'd. This is the last day of our liveing together, that's my Comfort.

*Foib.* Indeed *Madam*, and so 'tis a Comfort if you knew all,—he has been even with your Ladyship; which I cou'd have told you long enough since, but I love to keep Peace and Quierness by my good will: I had rather bring friends together, than set 'em at distance. But Mrs. *Marwood* and He are nearer related than ever their Parents thought for.

Mrs. Fain. Say'st thou so *Foible*? Canst thou prove this?

*Foib.* I can take my Oath of it *Madam*, so can Mrs. *Mincing*; we have had many a fair word from *Madam Marwood*, to conceal something that pass'd in our Chamber one Evening when you were at *Hide-Park*;—And we were thought to have gone a Walking: But we went up unawares, tho' we were sworn to secrecy too; *Madam Marwood* took a Book and swore us upon it: But it was but a Book of Verses and Poems,—So as long as it was not a Bible-Oath, we may break it with a safe Conscience.

L

Mrs. Fain.



Mrs. *Fain*. This discovery is the most opportune thing I cou'd wish. Now *Mincing*?

*Enter Mincing.*

*Minc.* My Lady wou'd speak with Mrs. *Foible*, *Memo*. Mr. *Mirabell* is with her, he has set your Spouse at liberty Mrs. *Foible*; and wou'd have you hide your self in my Lady's Closet, till my old Lady's anger is abated. O, my old Lady is in a perilous passion, at something Mr. *Fainall* has said, He swears, and my old Lady cry's. There's a fearful Hurricane I vow. He says *Memo*; how that he'll have my Lady's Fortune made over to him, or he'll be divorc'd.

Mrs. *Fain*. Do's your Lady and *Mirabell* know that?

*Minc.* Yes *Memo*, they have sent me to see if Sir *Wilfull* be sober, and to bring him to them. My Lady is resolv'd to have him I think, rather than loose such a vast Summ as six thousand Pound. O, come Mrs. *Foible*, I hear my old Lady.

Mrs. *Fain*. *Foible*, you must tell *Mincing*, that she must prepare to vouch when I call her.

*Foib.* Yes, yes *Madam*.

*Minc.* O yes *Memo*, I'll vouch any thing for your Ladyship's service, be what it will. [*Exeunt Minc. and Foib.*]

*Enter Lady and Marwood.*

Lady. O my dear Friend, how can I Enumerate the benefits that I have receiv'd from your goodness? To you I owe the timely discovery of the false vows of *Mirabell*; To you the Detection of the Impostor Sir *Rowland*. And now you are become an Intercessor with my Son-in-Law, to save the Honour of my House, and Compound for the frailty's of my Daughter. Well Friend, You are enough to reconcile me to the bad World, or else I wou'd retire to Desarts and Solitudes; and feed harmless Sheep by *Groves* and *Purling*

*ting Streams.* Dear *Marmora*, let us leave the World, and retire by our selves and be *Sheperdresses*.

*Mrs. Mar.* Let us first dispatch the affair in hand *Madam*, we shall have leisure to think of Retirement afterwards. Here is one who is concern'd in the treaty.

*Lady.* O Daughter, Daughter, Is it possible thou should'st be my Child, Bone of my Bone, and Flesh of my Flesh, and as I may say, another Me, and yet transgress the most minute Particle of severe Vertue? Is it possible you should lean aside to Iniquity who have been Cast in the direct Mold of Vertue? I have not only been a Mold but a Pattern for you, and a Model for you, after you were brought into the World.

*Mrs. Fain.* I don't understand your Ladyship.

*Lady.* Not understand? Why have you not been Naught? Have you not been Sophisticated? Not understand? Here I am ruin'd to Compound for your *Caprices* and your *Cuckoldomes*. I must pawn my *Plate*, and my *Jewells* and ruine my *Neice*, and all little enough——

*Mrs. Fain.* I am wrong'd and abus'd, and so are you. 'Tis a false accusation, as false as *Hell*, as false as your Friend there, ay or your Friend's Friend, my false Husband.

*Mrs. Mar.* My Friend, *Mrs. Fain*? Your Husband my Friend, what do you mean?

*Mrs. Fain.* I know what I mean *Madam*, and so do you; and so shall the World at a time Convenient.

*Mrs. Mar.* I am sorry to see you so passionate, *Madam*. More Temper wou'd look more like Innocence. But I have done. I am sorry my Zeal to serve your Ladyship and Family, shou'd admit of Misconstruction, or make me liable to affronts. You will pardon me, *Madam*, If I meddle no more with an affair, in which I am not Personally concern'd.

*Lady.* O dear Friend; I am so ashamed that you should meet with such returns;—you ought to ask Pardon on your Knees, Ungratefull Creature; she deserves more from



you, than all your life can accomplish—O don't leave me destitute in this Perplexity;—No, stick to me my good Genius.

Mrs. Fain. I tell you *Madam* you're abus'd—stick to you? ay, like a *Leach*, to suck your best Blood—she'll drop off when she's full. *Madam* you sha'not pawn a *Bodkin*, nor part with a *Brass Counter* in Composition for me. I despise 'em all. Let 'em prove their aspersions; I know my own Innocence, and dare stand by a tryall.

[Exit:

Lady. Why, If she shou'd be Innocent, If she shou'd be wrong'd after all, ha? I don't know what to think,—and I promise you, her Education has been unexceptionable—I may say it; for I chiefly made it my own Care to Initiate her very Infancy in the Rudiments of Vertue, and to Impress upon her tender Years, a Young *Odium* and *Aversion* to the very sight of Men,—ay Friend, she wou'd ha' shriek'd, If she had but seen a Man, till she was in her Teens. As I'm a Person 'tis true—She was never suffer'd to play with a Male-Child, tho' but in Coats; Nay her very Babies were of the *Feminine Gender*;—O, she never look'd a Man in the Face but her own Father, or the Chaplain, and him we made a shift to put upon her for a Woman, by the help of his long Garments, and his Sleek-face; till she was going in her fifteen.

Mrs. Mar. 'Twas much she shou'd be deceiv'd so long.

Lady. I warrant you, or she wou'd never have born to have been Catechis'd by him; and have heard his long lectures, against Singing and Dancing, and such Debaucheries; and going to filthy *Plays*; and Profane *Musick-meetings*, where the Leud Trebles squeek nothing but Bawdy, and the Bases roar *Blasphemy*. O, she wou'd have swooned at the sight or name of an obscene Play-Book—and can I think after all this, that my Daughter can be Naught? What, a Whore? And thought it excommunication to set her foot within

within the door of a Play-house. O my dear friend, I can't believe it, No, no; as she says, let him prove it, let him prove it.

Mrs. Mar. Prove it *Madam*? What, and have your name prostituted in a publick Court; Yours and your Daughters reputation worry'd at the Barr by a pack of Bawling Lawyers? To be usher'd in with an *Oyez* of Scandal; and have your Case open'd by an old fumbling Leacher in a Quoif like a Man Midwife to bring your Daughter's Infamy to light, to be a Theme for legal Punsters, and Quiblers by the Statute; and become a Jest, against a Rule of Court, where there is no precedent for a Jest in any record; not even in *Dooms-day-Book*: to discompose the gravity of the Bench, and provoke Naughty Interrogatories, in more Naughty *Law Latin*; while the good Judge tickl'd with the proceeding, Simpers under a Grey beard, and fidgets off and on his Cushion as if he had swallow'd *Cantharides*, or sat upon *Cow-Itch*.

Lady. O, 'tis very hard!

Mrs. Mar. And then to have my Young *Revellers* of the *Temple*, take Notes like Prentices at a *Conventicle*; and after, talk it all over again in *Commons*, or before Drawers in an *Eating-house*.

Lady. Worse and Worse.

Mrs. Mar. Nay this is nothing; if it wou'd end here, 'twere well. But it must after this be consign'd by the Short-hand Writers to the publick Press; and from thence be transferr'd to the hands, nay into the Throats and Lungs of Hawkers, with Voices more Licentious than the loud *Flounder-man's* or the *Woman* that crys *Grey-pease*; and this you must hear till you are stunn'd; Nay you must hear nothing else for some days.

Lady. O, 'tis Insupportable. No, no, dear Friend make it up, make it up; ay, ay, I'll Compound. I'll give up all, my self and my all, my *Neice* and her all,—any thing, every thing for Composition.

Mrs. Mar.,



*Mrs. Mar.* Nay *Madam*, I advise nothing, I only lay before you as a Friend the Inconveniencies which perhaps you have Overseen. Here comes *Mr. Fainall*. If he will be satisfi'd to huddle up all in Silence, I shall be glad. You must think I would rather Congratulate, then Condole with you.

*Enter Fainall.*

*Lady.* Ay, ay, I do not doubt it, dear *Marwood*: No, no, I do not doubt it.

*Fain.* Well *Madam*; I have suffer'd my self to be overcome by the Importunity of this Lady your Friend; and am content you shall enjoy your own proper Estate during Life; on condition you oblige your self never to Marry, under such penalty as I think convenient.

*Lady.* Never to Marry?

*Fain.* No more *Sir Rowlands*, — the next Imposture may not be so timely detected.

*Mrs. Mar.* That condition I dare answer, my Lady will consent to, without difficulty; she has already, but too much experienc'd the perfidiousness of Men. Besides *Madam*, when we retire to our pastoral Solitude we shall bid adieu to all other Thoughts.

*Lady.* Aye that's true; but in Case of Necessity; as of Health, or some such Emergency —

*Fain.* O, if you are prescrib'd Marriage, you shall be consider'd; I will only reserve to my self the Power to chuse for you. If your Physick be wholesome, it matters not who is your Apothecary. Next, my Wife shall settle on me the remainder of her Fortune, not made over already; And for her Maintenance depend entirely on my Discretion.

*Lady.* This is most inhumanly Savage; exceeding the Barbarity of a *Muscovite* Husband.

*Fain.* I learn'd it from his *Czarish* Majestie's Retinue, in a Winter Evenings Conference over Brandy and Pepper, amongst

mongst other secrets of Matrimony and Policy, as they are at present Practis'd in the *Northern Hemisphere*. But this must be agreed unto, and that positively. Lastly, I will be endow'd in right of my Wife, with that six thousand Pound, which is the *Moiety* of *Mrs. Millamant's* Fortune in your Possession: And which she has forfeited (as will appear by the last Will and Testament of your deceas'd Husband *Sir Jonathon Wilsfort*) by her disobedience in Contracting her self against your Consent or Knowledge; and by refusing the offer'd Match with *Sir Willfal Witwou'd*, which you like a careful Aunt had provided for her.

*Lady.* My Nephew was *non Compos*; and cou'd not make his Addresses.

*Fain.* I come to make demands, — I'll hear no objections.

*Lady.* You will grant me time to Consider.

*Fain.* Yes, while the Instrument is drawing, to which you must set your Hand till more sufficient Deeds can be perfected, which I will take care shall be done with all possible speed. In the mean while, I will go for the said Instrument, and till my return, you may Ballance this Matter in your own Discretion.

[Exit. *Fain.*

*Lady.* This Insolence is beyond all Precedent, all Parallel, must I be subject to this merciless Villain?

*Mrs. Mar.* 'Tis severe indeed *Madam*, that you shou'd smart for your Daughters wantonness.

*Lady.* 'Twas against my Consent that she Married this Barbarian, But she wou'd have him, tho' her Year was not out. — Ah! her first Husband my Son *Languish*, would not have carry'd it thus. Well, that was my Choice, this is her's; she is match'd now with a Witness — I shall be mad, Dear Friend, is there no Comfort for me? Must I live to be confiscated at this Rebel-rate? — Here come two more of my *Egyptian* Plagues too.

*Enter*



*Enter Millamant and Sir. Willfull.*

*Sir. Wil.* Aunt, your Servant.

*Lady.* Out *Caterpillar*, Call not me Aunt, I know thee not.

*Sir. Wil.* I confess I have been a little in disguise as they say,---S'heart! and I'm sorry for't. What wou'd you have? I hope I committed no Offence Aunt---and if I did I am willing to make satisfaction; and what can a man say fairer? If I have broke any thing, I'll pay for't, an it cost a Pound. And so let that content for what's past, and make no more words. For what's to come to pleasure you I'm willing to marry my Cosen. So pray lets all be Friends, she and I are agreed upon the matter, before a Witness.

*Lady.* How's this dear *Niece*? Have I any comfort? Can this be true?

*Mill.* I am content to be a Sacrifice to your repose *Madam*; and to Convince you that I had no hand in the Plot, as you were misinform'd; I have laid my commands on *Mirabell* to come in Person, and be a Witness that I give my hand to this flower of *Knight-hood*; and for the Contract that past between *Mirabell* and me, I have oblig'd him to make a Resignation of it, in your Lady-ship's presence;---He is without and waits your leave for admittance.

*Lady.* Well, I'll swear I am something reviv'd at this Testimony of your Obedience; but I cannot admit that Traytor,---I fear I cannot fortifie my self to support his appearance. He is as terrible to me as a *Gorgon*; if I see him, I fear I shall turn to Stone, petrifie Incessantly.

*Mill.* If you disoblige him he may resent your refusal and insist upon the contract still. Then 'tis the last time he will be offensive to you.

*Lady*

*Lady.* Are you sure it will be the last time? — if I were sure of that — shall I never see him again?

*Mill.* Sir *Willful*, you and he are to Travel together, are you not?

*Sir Will.* 'Sheart the Gentleman's a civil Gentleman, Aunt, let him come in; why we are sworn Brothers and fellow Travellers. — We are to be *Pylades* and *Orestes*, he and I — He is to be my Interpreter in foreign Parts. He has been Over-sea's once already; and with proviso that I Marry my Cosen, will cross 'em once again, only to bear me Company, — 'Sheart, I'll call him in, — an I set on't once, he shall come in; and see who'll hinder him.

[*Exit.*

*Mrs. Mar.* This is precious Fooling, if it wou'd pass, but I'll know the bottom of it.

*Lady.* O dear *Marwood*, you are not going?

*Mar.* Not far Madam; I'll return immediately.

[*Exit.*

*Re-enter Sir Willful and Mirabell.*

*Sir Will.* Look up Man, I'll stand by you, 'sbud an she do frown, she can't kill you; — besides — Hearkee she dare not frown desperately, because her face is none of her own; 'Sheart an she shou'd her forehead wou'd wrinkle like the Coat of a Cream-cheese, but mum for that, fellow Traveller.

*Mir.* If a deep sense of the many Injuries I have offer'd to so good a Lady, with a sincere remorse, and a hearty Contrition, can but obtain the least glance of Compassion I am too Happy, — Ah *Madam*, there was a time — but let it be forgotten — I confess I have deservedly forfeited the high Place I once held, of sighing at your Feet; nay kill me not, by turning from me in disdain, — I come not to plead for favour; — Nay not for Pardon, I am a Suppliant only for your pity — I am going where I never shall behold you more —

M

Sir



Sir. *Wil.* How, fellow Traveller!—You shall go by your self then.

*Mir.* Let me be pitied first; and afterwards forgotten, —I ask no more.

Sir. *Wil.* By'r Lady a very reasonable request; and will cost you nothing, Aunt—Come, come, Forgive and Forget Aunt, why you must an you are a Christian.

*Mir.* Consider *Madam*, in reality; You cou'd not receive much prejudice; it was an Innocent device; tho' I confess it had a Face of guiltiness,—it was at most an Artifice which Love Contriv'd—and errors which Love produces have ever been accounted *Venial*. At least think it is Punishment enough, that I have lost what in my heart I hold most dear, that to your cruel Indignation, I have offer'd up this Beauty, and with her my Peace and Quiet; Nay all my hopes of future Comfort.

Sir. *Wil.* An he do's not move me, wou'd I might never be *O' the Quorum*—an it were not as good a deed as to drink, to give her to him again,—I wou'd I might never take Shipping — Aunt, if you don't forgive quickly; I shall melt, I can tell you that. My contract went no further than a little Mouth-Glew, and that's hardly dry;—One dolefull Sigh more from my fellow Traveller and 'tis dissolv'd.

*Lady.* Well *Nephew*, upon your account — ah, he has a false Insinuating Tongue — Well Sir, I will stifle my just resentment at my *Nephew's* request.---I will endeavour what I can to forget,—but on *proviso* that you resign the Contract with my *Niece* Immediately.

*Mir.* It is in Writing and with Papers of Concern; but I have sent my Servant for it, and will deliver it to you, with all acknowledgments for your transcendent goodness.

*Lady.* Oh, he has *Witch-craft* in his Eyes and Tongue;—When I did not see him I cou'd have brib'd a Villain to his Assassination; but his appearance rakes the *Embers* which have

have so long layn smother'd in my Breast.——[*apart.*]

*Enter Fainall and Mrs. Marwood.*

*Fain.* Your date of deliberation *Madam*, is expir'd. Here is the Instrument, are you prepar'd to sign?

*Lady.* If I were prepar'd; I am not Impowr'd. My *Neice* exerts a lawfull claim, having Match'd her self by my direction to Sir *Wilfull*.

*Fain.* That sham is too gross to pass on me,——tho'tis Impos'd on you, *Madam*.

*Mill.* Sir, I have given my consent.

*Mir.* And Sir, I have resign'd my pretensions.

*Sir. Wil.* And Sir, I assert my right; and will maintain it in defiance of you Sir, and of your Instrument. S'heart an you talk of an Instrument Sir, I have an old *Fox* by my Thigh shall hack your Instrument of *Ram Vellam* to shreds, Sir. It shall not be sufficient for a *Mittimus* or a *Taylor's* measure; therefore withdraw your Instrument Sir, or by'r Lady I shall draw mine.

*Lady.* Hold *Nephew*, hold.

*Mill.* Good Sir, *Wilfull* respite your valour.

*Fain.* Indeed? are you provided of a Guard, with your single Beef-eater there? but I'm prepar'd for you; and Insist upon my first proposal. You shall submit your own Estate to my management, And absolutely make over my Wife's to my sole use; As pursuant to the Purport and Tenor of this other Covenant,——I suppose *Madam*, your Consent is not requisite in this Case; nor Mr. *Mirabell*, your resignation; nor Sir *Wilfull*, your right——You may draw your *Fox* if you please Sir, and make a *Bear-Garden* flourish somewhere else; For here it will not avail. This my *Lady Wisbfor's* must be subscrib'd, or your Darling Daughter's turn'd a drift, like a Leaky hulk to Sink or Swim, as she and the Current of this Lewd Town can agree.

*Lady.* Is there no means, no Remedy, to stop my ruine? Ungrateful Wretch! dost thou not owe thy being, thy



substance to my Daughter's Fortune?

*Fain.* I'll answer you when I have the rest of it in my possession.

*Mir.* But that you wou'd not accept of a Remedy from my hands——I own I have not deserv'd you shou'd owe any Obligation to me; or else perhaps I cou'd advise.——

*Lady.* O what? what? to save me and my Child from Ruine, from Want, I'll forgive all that's past; Nay I'll consent to any thing to come, to be deliver'd from this Tyranny.

*Mir.* Ay *Madam*; but that is too late, my reward is intercepted. You have dispos'd of her, who only cou'd have made me a Compensation for all my Services;——But be it as it may. I am resolv'd I'll serve you, you shall not be wrong'd in this *Savage* manner.

*Lady.* How! dear Mr. *Mirabell*, can you be so generous at last! But it is not possible. *Hearkee.* I'll break my *Nephews* Match, you shall have my *Niece* yet, and all her fortune; if you can but save me from this imminent danger.

*Mir.* Will you? I take you at your word. I ask no more. I must have leave for two *Criminals* to appear.

*Lady.* Ay, ay, any Body, any body.

*Mir.* *Foible* is one and a Penitent.

*Enter Mrs. Fainall, Foible, and Mincing.*

*Mrs. Mar.* O my shame! These Corrupt things are bought and brought hither to expose me——[to *Fain.*]

*Mirab. and Lady go to Mrs. Fain. and Foib.*

*Fain.* If it must all come out, why let 'em know it, 'tis but *the way of the Worlds*. That shall not urge me to relinquish or abate one tittle of my Terms, no, I will insist the more.

*Foib.* Yes indeed *Madam*; I'll take my Bible-oath of it.

*Minc.* And so will I, *Mem.*

*Lady.*

*Lady.* O *Marwood*, *Marwood* art thou false? my friend deceive me? hast thou been a wicked accomplice with that profligate man?

*Mrs. Mar.* Have you so much Ingratitude and Injustice, to give credit against your Friend, to the Aspersions of two such Mercenary Truls?

*Minc.* Mercenary, *Mem*? I scorn your words. 'Tis true we found you and Mr. *Fainall* in the Blew garret, by the same token, you swore us to Secresie upon *Messalinas's* Poems, Mercenary? No, if we wou'd have been Mercenary; we shou'd have held our Tongues; You wou'd have brib'd us sufficiently.

*Fain.* Go, you are an Insignificant thing,—Well, what are you the better for this? Is this Mr. *Mirabell's* Expedient? I'll be put off no longer—You thing that was a Wife, shall smart for this. I will not leave thee wherewithall to hide thy Shame; Your Body shall be Naked as your Reputation.

*Mrs. Fain.* I despise you and defie your Malice—You have aspers'd me wrongfully—I have prov'd your falsehood—Go you and your treacherous—I will not name it, but starve together—perish.

*Fain.* Not while you are worth a Groat, indeed my dear *Madam*, I'll be fool'd no longer.

*Lady.* Ah Mr. *Mirabell*, this is small comfort, the detection of this affair.

*Mir.* O in good time—Your leave for the other Offender and Penitent to appear, *Madam*.

*Enter Waitwell with a Box of Writings.*

*Lady.* O Sir *Rowland*—well Rascal.

*Wait.* What your Ladyship pleases.—I have brought the Black box at last, *Madam*.

*Mir.* Give it me, *Madam*, you remember your promise.

*Lady.* I, dear Sir!

*Mir.*



*Mir.* Where are the Gentlemen?

*Wait.* At hand Sir, rubbing their Eyes, — Just risen from Sleep.

*Fain.* S'death what's this to me? I'll not wait your private concerns.

*Enter Petulant and Witwoud.*

*Pet.* How now? what's the matter? who's hand's out?

*Wit.* Hey day! what are you all got together like Players at the end of the last Act?

*Mir.* You may remember Gentlemen, I once requested your hands as Witnesses to a certain Parchment.

*Wit.* Ay I do, my hand I remember — *Petulant* set his Mark.

*Mir.* You wrong him, his name is fairly written as shall appear — you do not remember Gentlemen, any thing of what that Parchment contain'd — [undoing the Box.]

*Wit.* No.

*Pet.* Not I. I writ. I read nothing.

*Mir.* Very well, now you shall know — *Madam*, your promise.

*Lady.* Ay, ay, Sir, upon my honour.

*Mir.* Mr. *Fainall*, it is now time that you shou'd know, that your Lady while she was at her own disposal, and before you had by your Insinuations wheadl'd her out of a pretended Settlement of the greatest part of her fortune —

*Fain.* Sir! pretended!

*Mir.* Yes Sir. I say that this Lady while a Widdow, having it seems receiv'd some Cautions respecting your Inconstancy and Tyranny of temper, which from her own partial Opinion and fondness of you, she cou'd never have suspected — she did I say by the wholesome advice of Friends and of Sages learned in the Laws of this Land, deliver this same as her Act and Deed to me in trust, and to the uses within mention'd. You may read if you please — [holding out

*out the Parchment.*]tho perhaps what is inscrib'd on the back may serve your occasions.

*Fain.* Very likely Sir, What's here? Damnation!

[*Reads*] *A deed of Conveyance of the whole Estate real of Arabella Languish Widdow in trust to Edward Mirabell.*

Confusion!

*Mir.* Even so Sir, 'tis *the way of the World*, Sir: of the Widdows of the World. I suppose this Deed may bear an Elder Date than what you have obtain'd from your Lady.

*Fain.* Perfidious Fiend! then thus I'll be reveng'd.—[*offers to run at Mrs Fain.*]

*Sir. Wil.* Hold Sir, now you may make your *Bear-Garden* flourish somewhere else Sir.

*Fain.* *Mirabell*, You shall hear of this Sir, be sure you shall, let me pass *Oase*.

[*Exit.*]

*Mrs. Fain.* *Madam*, you seem to stifle your Resentment: You had better give it Vent.

*Mrs. Mar.* Yes it shall have Vent—and to your Confusion, or I'll perish in the attempt.

[*Exit.*]

*Lady.* O Daughter, Daughter, 'tis plain thou hast inherited thy Mother's prudence.

*Mrs. Fain.* Thank *Mr. Mirabell*, a Cautious Friend, to whose advice all is owing.

*Lady.* Well *Mr. Mirabell*, you have kept your promise, —and I must perform mine.—First I pardon for your sake, *Sir Rowland* there and *Foible*,—The next thing is to break the Matter to my *Nephew*—and how to do that—

*Mir.* For that *Madam*, give your self no trouble—let me have your Consent—*Sir Wilfull* is my Friend; he has had compassion upon Lovers and generously engag'd a Volunteer in this Action, for our Service, and now designs to prosecute his Travells.

*Sir. Wil.*



## The Way of the World

*Sir Will.* I heartily love her, I have no mind to marry. *Mir.* My Cousin's a Fine Lady, and the Gentleman loves her and she loves him, and they deserve one another; my resolution is to see Foreign Parts—I have set on't—And when I'm set on't, I must do't. And if these two Gentlemen wou'd Travel too, I think they may be spar'd.

*Pet.* For my part, I say little—I think things are best on on.

*Will.* I Gad I understand nothing of the matter,—I'm in a maze yet, like a *Dog* in a *Dancing School*.

*Lady.* Well Sir, take her, and with her all the Joy I can give you.

*Will.* Why do's not the man take me? wou'd you have me give my self to you over again.

*Mir.* Ay, and over and over again; for { *Kisses her* }  
I wou'd have you as often as possibly I can. { *hand.* }  
Well, heav'n grant I love you not too well, that's all my fear.

*Sir Will.* S'heart you'll have him time enough to toy after you're married; or if you will toy now; Let us have a Dance in the mean time, that we who are not Lovers, may have some other employment, besides looking on.

*Mir.* With all my heart dear *Sir Willfull*, what shall we do for Musick?

*Foib.* O Sir, Some that were provided for *Sir Rowland's* Entertainment are yet within Call.

### A Dance.

*Lady.* As I am a person I can hold out no longer; -- I have wasted my spirits so to day already; that I am ready to sink under the fatigue; and I cannot but have some fears upon me yet, that my Son *Fainall* will pursue some desperate Course.

*Mir.*

